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Art History, Artists, and Photographers

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Ansel Adams an Autobiography By Ansel Adams

Read by Lynn Smith

Reading time 16 hours, 12 minutes

The master photographer, who was awarded the Medal of Freedom, died in 1984. This life story describes his boyhood discovery of California's Yosemite and High Sierra, a land he loved and photographed. There are lively accounts of his conservation work and relationships he had with such colleagues as Steiglitz, Steichen, and Georgia O'Keeffe.

[Download from BARD: Ansel Adams an Autobiography](#)

Also available on cassette RC024546

Rebels in Paradise: the Los Angeles Art Scene and the 1960s By Hunter

Drohojowska-Philp

Read by Kristin Allison

Reading time 8 hours, 31 minutes

Art critic credits museum director Walter Hopps, who staged Andy Warhol's show of soup can paintings in 1963, for establishing Los Angeles as the center of modern art. Links the 1960s art movement with news events and cultural milestones and provides profiles of various artists. Bestseller. 2011.

[Download from BARD: Rebels in Paradise: the Los Angeles Art Scene...](#)

Also available on digital cartridge DB073770

The Monuments Men: Allied Heroes, Nazi Thieves, and the Greatest Treasure Hunt in History By Robert M. Edsel

Read by Jon Huffman

Reading time 17 hours, 50 minutes

Portrays the WWII special army unit--composed of architects, museum directors, curators, and archivists--formed in 1943 to recover cultural treasures that had been plundered by the Nazis. Describes the bombed historical buildings the group preserved and works of art it salvaged. 2009.

[Download from BARD: The Monuments Men: Allied Heroes, Nazi...](#)

Also available on digital cartridge DB074650

Short Nights of the Shadow Catcher: the Epic Life and Immortal Photographs of Edward Curtis By Timothy Egan

Read by Mark Ashby

Reading time 11 hours, 57 minutes

Biography of Seattle photographer Edward Curtis (1868-1952), who in 1900 became enamored of Native American culture. Sponsored by J.P. Morgan, Theodore Roosevelt, and others, Curtis spent three decades living with different tribes, creating films, and producing the twenty-volume publication The North American Indian. Discusses Curtis's legacy. National Book Award. 2012.

[Download from BARD: Short Nights of the Shadow Catcher...](#)

Also available on digital cartridge DB076136

Banksy the Man Behind the Wall By Will Ellsworth-Jones

Read by Bill Burton

Reading time 10 hour, 20 minutes

Biography of the graffiti artist known as Banksy details his early work in Bristol, England; the success of his Oscar-nominated film Exit through the Gift Shop; and his efforts to maintain his anonymity. Explores the culture of outsider art and Banksy's place in it. Young adult appeal. 2012.

[Download from BARD: Banksy the Man Behind the Wall](#)

Also available on digital cartridge DB076264

Chuck Close: Life By Christopher Finch

Read by J.P. Linton

Reading time 14 hours, 22 minutes

Biography of American artist Chuck Close (born 1940), famous for his larger-than-life photo-imitative portraits. Close discusses his learning disabilities, his marriage to his former student Leslie Rose, the bohemian 1960s New York, the challenges of balancing career and family, his paralysis at age forty-eight, and his return to painting. 2010.

[Download from BARD: Chuck Close: Life](#)

Also available on digital cartridge DB073629

Gardner's Art Through the Ages By Helen Gardner

Read by Johnathan Farwell

Reading time 35 hours, 24 minutes

A survey that traces the history of western art from the Stone Age to the present. The art forms explored include painting, sculpture, and architecture.

[Download from BARD: Gardner's Art Through the Ages](#)

Also available on cassette RC051101 OR RC014958

What Are You Looking At? The Surprising, Shocking, and Sometimes Strange Story of 150 Years of Modern Art By Will Gompertz

Read by Michael Kramer

Reading time 15 hours, 49 minutes

BBC arts editor and former director at London's Tate gallery explores modern art from Vincent van Gogh to Damien Hirst, with a focus on making it more understandable to the general public. Includes discussion of works such as Duchamp's Fountain--an upside-down urinal--and Warhol's Campbell's Soup Cans. 2012.

[Download from BARD: What are you Looking At...](#)

Also available on digital cartridge DB075666

Caravaggio a Life Sacred and Profane By Andrew Graham-Dixon

Read by Barry Bernson

Reading time 19 hours, 10 minutes

Biography of painter Michelangelo Merisi da Caravaggio (1571-1610).

Chronicles his formative years in Milan, time in Rome, exile to the island of Malta, and his death at the age of thirty-eight. Examines his preferred subjects of religious scenes using everyday models, including prostitutes and the poor. Some violence. 2010.

[Download from BARD: Caravaggio a Life Sacred and Profane](#)

Also available on digital cartridge DB076534

Marvel Comics the Untold Story By Sean Howe

Read by Julian Thompson

Reading time 18 hours, 58 minutes

Former Entertainment Weekly editor details the history of Marvel Comics--home to Spider-Man, the X-Men, the Avengers, and other superheroes--from the early 1960s to the twenty-first century. Describes the personalities behind the brand's success, including writer Stan Lee and artist Jack Kirby. Young adult appeal. Some strong language. 2012.

[Download from BARD: Marvel Comics the Untold Story](#)

Also available on digital cartridge DB075699

Portrait the Life of Thomas Eakins By William S. McFeely

Read by Peter Johnson

Reading time 6 hours, 14 minutes

Pulitzer Prize-winning biographer of Grant (DB0 17117) examines the life and times of Philadelphia painter Thomas Eakins (1844-1916). Discusses the complex artist's coming of age during the Civil War, studies in Europe, and conflicted feelings in his later years about the overarching question of his sexuality. 2007.

[Download from BARD: Portrait the Life of Thomas Eakins](#)

Also available on digital cartridge DB072113

Schulz and Peanuts a Biography By David Michaelis

Read by John Polk

Reading time 27 hours, 47 minutes

Biography of Charles Schulz, the creator of the comic strip Peanuts, which he drew from 1950 until his death in 2000. Describes his childhood, the realization of his long-held desire to be a cartoonist, his family life, his two marriages, and the autobiographical aspects of his characters. 2007.

[Download from BARD: Schulz and Peanuts a Biography](#)

Also available on digital cartridge DB067443

Provenance: How a Con Man and a Forger Rewrote the History of Modern Art By Laney Salisbury

Read by Steven Carpenter

Reading time 9 hours, 21 minutes

Reporters recount an art scam begun in 1986 by self-described British nuclear physicist John Drewe, who paid unemployed artist John Myatt to create dozens of inauthentic masterpieces. Details Drewe's construction of forged records to document the works' provenance, the investigation by Scotland Yard's Art Squad, and the ensuing trial. 2009.

[Download from BARD: Provenance How a Con Man and a Forger...](#)

Also available on digital cartridge DB072577

Jackson Pollock an American Saga By Steven W. Naifeh

Read by Gary Tipton

Reading time 41 hours, 38 minutes

The artist's turbulent life began in Cody, Wyoming, and followed a tormented path to his early death in the East. Along the way he redefined art and changed the direction of painting. With access to primary sources and more than 2,000 interviews with Pollock's family and associates, the authors portray the dramatic life of this American cultural phenomenon. Some strong language. Pulitzer Prize. 1989.

[Download from BARD: Jackson Pollock an American Saga](#)

Also available on cassette RC0033540

Carolina Clay: The Life and Legend of the Slave Potter Dave By Leonard Todd

Read by Chuck Young

Reading time 10 hours, 1 minute

Author Todd portrays the life of an early-nineteenth-century South Carolina slave and acclaimed potter named Dave, who was owned by Todd's ancestors. Describes the ceramic vessels, many of which Dave inscribed with his name and original poetry--even though slave literacy was illegal. Uses primary sources to reconstruct the era. 2008.

[Download from BARD : Carolina Clay The Life and Legend of the Slave...](#)

Also available on digital cartridge DB068280