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In this issue:



State Librarian of California, Susan Hildreth

Update from the State Librarian

We have had quite a busy summer with much activity. At the American Library Association Annual Conference in late June in Washington, D.C., I completed my term as the [Public Library Association](#) (PLA) president with the exciting announcement that PLA has been awarded \$7.7 million from the Bill and Melinda Gates Foundation to provide advocacy training using its [new publication](#), "Libraries Prosper with Passion, Purpose and Persuasion: A PLA Toolkit for Success." Also, California continues to provide leadership to PLA as Jan Sanders, [Pasadena Public Library](#) Director, began her term as PLA President. I know Jan will have a successful year. In July,

Melinda (Mimi) Morris joined the California State Library (CSL) staff as the chief of Administrative Services. Luckily Mimi had some time to learn the ropes from our retiring chief of Administrative Services Andrew St. Mary who had been with the library over 17 years and whose final day was Friday, September 28th. With the retirements of Andrew and Cameron Robertson in April, much knowledge, expertise and history will be moving onto the golf course but we know that we can reach out to these happy (retired) gentlemen for assistance if need be!

In early August, we were very pleased to welcome our new Deputy State Librarian Stacey Aldrich. We had been eagerly awaiting Stacey's arrival since her appointment this spring. Fresh from Omaha, Nebraska, she was thrilled with the temperate weather in Sacramento. Sadly since this summer was rather cool, we had to tell her she has not yet experienced a typical Sacramento summer. Stacey will be working on several major initiatives, including statewide reference; and you will hear more from her in the future.

Check out [our interview](#) with Stacey in this issue of *CSL Connection*. Stacey is a veteran at the social networking activities outlined in [Infopeople's "23 Things" challenge](#). At the California State Library, many of us are meeting that challenge. As I work my way through the fun agenda, I am discovering that I am a "[Library Thing](#)" and "[Twitter](#)" fan and want to become comfortable with many more tools.

As some of you are aware, the State has funded a complete historic renovation of the Stanley Mosk Library and Courts Building (known as Library and Courts I or LCI) that includes many CSL service points and administrative offices. If plans fall into place, and we know that is always challenging, all the inhabitants of the building, and all the materials in the building, will be relocated for a period of 18 - 24 months beginning in early 2009. Some CSL staff and functions will relocate to our partner building Library



California State Library, Library and Courts I

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Update from the State Librarian, cont. from page 1

and Courts II adjacent to LCI, and other staff and most of the collection will transferred to a very large facility hopefully close to downtown Sacramento where some public access to the collection will be available. A project like this takes enormous planning efforts on the part of the Department of General Services and Courts and Library staff, thus planning activities have been in high gear since this summer. I will keep you posted as this project moves forward.

In early September I attended the 20th anniversary of the [Benicia Public Library](#) Literacy program. I was especially pleased because I was the director of the library at the time the program began. Many of our library literacy programs have been able to grow and expand over the years and become truly critical community/library partners. On September 11th, I was pleased to attend the official naming ceremony at the [Davis Branch Library](#). The library was named for long-tenured county librarian Mary Stephens who was my first boss and a great personal mentor. My first job in California was as the Davis Branch manager so it was great for me personally to see that building named for such a dedicated public servant as Mary.

I attended the OCLC Directors Meeting in Pomona on September 12th and got an exciting glimpse of the future of electronic resources. It was great to see many new faces at the Public Library Directors Orientation on September 20 - 21 in Sacramento. Participants, including assistant directors, system coordinators and other library managers, learned about the services provided by the CSL and were also able to network with their colleagues. I was welcomed to Merced on September 24th by the League of Women Voters, a group undertaking a study of the county library that will hopefully result in enhanced services for residents county-wide. I was honored to attend the opening of the Mendota Branch Library in Fresno County on September 28th. This new facility, one of the projects funded by the Library Bond Act of 2000, was completed in less than fifteen months and will have a huge impact on this very diverse and economically challenged community.

In October I am off to the CILIP ([Chartered Institute of Library and Information Professionals](#)) conference in Glasgow, Scotland. CILIP is the professional librarians' organization in the British Isles and annually extends an invitation to the PLA's president or past-president to attend their conference. CILIP's president will attend the PLA Annual Conference in March 2008 in Minneapolis, Minnesota. I will share my experiences in the next *CSL Connection* issue and check our [blog](#) for tales from Scotland.

Stop by California State Library /Infopeople Booth at CLA!

If you are attending the California Library Association's [Annual Conference](#) in Long Beach on October 26-29, be sure to stop by the California State Library/[Infopeople](#) Booth on the exhibit floor. The California State Library/[Infopeople](#) booth is actually a complex of Booths featuring not only the California State Library (CSL) and [Infopeople](#), but also other statewide projects funded by the CSL, including the Summer Reading Program, the Rural Library Initiative, California Library Literacy Services, Califa, the California Center for the Book, and the California Preservation Program.

Since this year's conference is so close to Halloween, the booth theme is Colla-BOO-ration (get it?!). Going with that theme, we are creating a haunted house environment that will include (among other things) a fortune teller, a tree of dead technologies, and more surprises. The popular Technology Petting Zoo is returning (this year known as the "Maze of Technology") and it will include a gaming section, so the [Infopeople](#) folks advise you to get your Dance Dance Revolution shoes ready! Once again, mini-demos will be offered during all exhibit hours. A photo opportunity featuring the Halloween theme will also be available.

The cost of the exhibit is supported by [Infopeople](#) and not by Library Services and Technology Act funds.

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Message from the State Librarian:

I am very pleased to welcome Stacey Aldrich to the California State Library and our library community in this great state. Stacey and I, along with the rest of the managers and staff at the California State Library, are moving forward to create a learning organization that provides great customer service and promotes staff development. Stacey will directly manage both the Library Development Services Bureau and the Information Technology Bureau. I believe she has very relevant experience in these areas and can readily add value to library operations and services. I will continue to directly manage the State Library Services Bureau, the California Research Bureau and the Administrative Services Bureau. Although it is challenging in the state's standard chain of command environment, I know that we will be successful in creating an exciting leadership team and moving the California State Library forward in the 21st century.

CSL Connection interview with Stacey Aldrich, new Deputy State Librarian

"How do you see libraries fitting into our shifting cultural landscape over the next 20 years?"

I see the future as a fluid and dynamically changing space, so I think that there are many possible futures for libraries. There are bright futures where libraries are valued community spaces for learning and information. There are darker futures where libraries are marginalized and in some communities disappear. I believe every day we make decisions that move us toward creating our future. It's imperative that we continue to analyze and understand trends and patterns that affect the role of the library in each of our communities. Within a community's library is the history and memories of that community, so while we keep up with technologies that change at the speed of light, we can't forget the human component that informs our organizations. We must continue to identify white spaces by developing services and programs relevant to our many users. I think we must be opportunistic.

I am looking forward to creating the future with the California library community. I think we have opportunities to retool, redesign, and re-engage our communities by designing programs and services that not only meet user needs, but also surprise and delight them.

How do you see Web 2.0 activities moving libraries forward?

Web 2.0 really refers to the growing number of social/collaborative tools that are available and popular on the web. I think the key for libraries is to continuously learn, play with, and understand how the tools are being used, and then identify potential applications for new and innovative services. Although the rapid release of new tools can be overwhelming, we need to create space within our organizations to experiment with these tools.

Some libraries have started using blogging to provide news and program information for their community (check out [Tulare County Library](#) in Visalia). Others have created catalog search widgets that [Facebook](#) users can put on their homepages. I'm sure there are many California libraries that are doing



Deputy State Librarian Stacey Aldrich



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Interview with Stacey Aldrich, cont. from page 3

these kinds of projects. I think it would be great if we could create an online California sandbox where we could highlight emerging tools and brainstorm the possibilities.

What about the gap that folks leave in library organizations when they retire? Is there really a problem in attracting qualified candidates to the library profession?

[The New York Times](#) ran a good article called “A Hipper Crowd of Shushers” this July [July 8, 2007]. I like that writer Kara Jesella deconstructs the “nerdy” profession myth and gives catchy examples of how today’s librarians have a passion for “pop culture, activism, and technology.” But another important point she makes is that the “mass exodus” from our profession is a myth too. Statistics prove that library school enrollments have actually increased over the past 10 years.

We need to nurture people who are fresh out of library school and bursting with ideas about the integration of information and social collaboration. We also need to be able to mash up the experiences of established librarians with the next generation in positive and exciting ways. The role of librarians is evolving, and we must continue to identify the important niches that we can fill in our communities.

Library organizations also need to be strategic about developing future library leaders. We need to nurture the staff that has a spark and passion for what they do.

You clearly enjoy considering the future. You worked for a “futuring think-tank” in Washington D.C., and you are a member of the [Association of Professional Futurists](#). Can you explain to the layperson what a “futurist” is?

Futuring is more than just a profession; it’s a way of thinking, of seeing, the changes and fluxes inherent to mankind. After many years of practice, study, and apprenticeship, futuring informs how I view human culture, change, and achievement not only at work, but everywhere.

People are probably most familiar with the pop and commercial futurist, [Faith Popcorn](#) who has been predicting fads and trends since the eighties. But futuring goes far beyond marketing and Madison Avenue (though many Fortune 500 companies have futurists embedded in their ranks). Futuring is the method of analyzing, and breaking down the ripple effect of change. Futurists examine how one change can create historical shifts in everything from business, to law, to social mores, to family dynamics, to academics.

It’s a long way from Omaha to California. How will you relate your personal interests to your new life in Sacramento?

I’m a pretty simple gal. I like thinking about possible futures, reading lots of magazines, shopping, gadgets, baseball, traveling, and hanging out with my husband. Oh, and movies – especially movies about the future such as *Blade Runner*, *Minority Report*, *Sixth Day*, and *It’s All About Love*. I think Sacramento, and California as a whole, has so much to offer in terms of opportunities to do all of these things. I look forward to traveling and getting to know everyone!

I’m really looking forward to more Northern California weather - this summer I loved the dry heat and the wonderful cool at night. One thing is for sure, I won’t miss the Omaha winters! The temperature was 20 degrees below zero for a month last winter. When we ran from our library to the coffee place across the street, our eyelashes froze in the seconds it took to make the dash. I’m also excited to experience California seasons. I was an Army brat, but grew up mostly on the east coast where the seasons are wonderful but perhaps not as subtle as they are here.

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CSL Connection interview with California's Susan Patron, winner of 2007 ALA Newbery Award

Susan Patron, who recently retired from the [Los Angeles Public Library](#) where she served as a senior children's librarian for collection development, is the recipient of the prestigious Newbery Award for her book *The Higher Power of Lucky*. The Newbery Medal is awarded annually to the author of the best written children's book in the U. S. and it is administered by the Association for Library Service to Children, a division of the [American Library Association](#). The award was recently presented at the annual conference of the American Library Association in Washington D.C.

CSL Connection interviewed Patron for inside points-of-view from an award-winning librarian and writer:



Newbery Award winner Susan Patron
[Photo courtesy of Rene Patron]

Tell us a little about your background.

I was born and grew up in Los Angeles. As a child, I spent lots of time in LAPL branches, and my first "real" job after graduate school, in 1972, was as a children's librarian at LAPL's Granada Hills branch. Eventually I promoted to become the library's Juvenile Materials Collection Development Manager, a position I held for over 25 years. I retired in March 2007.

What writing projects are you working on now?

I'm working on a sequel to *The Higher Power of Lucky*. Also, I enter the *New Yorker's* joke caption contest occasionally (but have never even been a finalist).

What one thing in your life has changed as a result of winning the Newbery Award?

Now, as I'm writing, flocks of critic-reviewer-crows land on my shoulders, dig their talons into my skin, and caw into my ears. They were always there, but I could dispatch them more easily before the award.

How do you go about doing research for your books?

Two examples: to learn about knot tying and knot tyers (for the character Lincoln in both *Lucky* and its sequel) I joined the International Guild of Knot-Tyers, attended their annual convention, received their newsletters, and corresponded with members, who gave me crucial advice. I also checked out knot-tying books from the library, but they made my eyes cross. (It's a hard-won skill.)

A few weeks ago, a wild burro walked into a chapter of my current project, so I began research on these interesting desert animals. I discovered that many people are passionate on the subject, and the Bureau of Land Management runs an active burro adoption program. I'm hoping to visit a ranch to meet some adopted wild burros up close. I guess what I do, in conducting research, is to get as involved as possible on the topic. Research is fun and seductive because it's a "legitimate" way (as opposed to, say, spending all day making Marcella Hazen's lasagna) of avoiding the hard job of writing the book.

What insights have you gained from the uproar earlier this year over the use of the word "scrotum" in *The Higher Power of Lucky*?

In 1993, I wrote a book for an even younger audience, *Maybe Yes, Maybe No, Maybe Maybe*, in which I used the word "uterus." The book was an ALA Notable, a SLJ Best of the Year, and generally well received. No one ever

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Look at St. Mary career with State of California

Andrew St. Mary recently retired as the California State Library's Chief of Administrative Services. St. Mary served the State of California for 33 ½ years and the California State Library (CSL) for 17 years.

St. Mary established the CSL's Human Resources office by consolidating diverse CSL programs into one unit. He also helped found the Administrative Services Bureau, a division that provides the CSL with the resources and expertise that support the library's various programs.

An avid golfer, St. Mary plans to expand his service as Vice President of the Sacramento chapter of the Knights of Malta whose sole mission is to serve the sick and the poor, and Vice President of Training Toward Self Reliance, a non-profit dedicated to providing basic life skills to enable severely developmentally disabled clients so that they may live independently in their own homes with respect and dignity.



State Librarian Susan Hildreth and Andrew St. Mary at his retirement gala in the old circulation room of the California State Library.

New and renovated library openings around the state

MacArthur Park Branch Library

MacArthur Park Library (Mark Twain Library), a branch of the Long Beach Public Library, opened on Saturday, August 11. In addition to being the first neighborhood



library to be built in the city in over 35 years, it is also the first LEED Certified (green) public building in the city. The new library is 16,155 square feet and is over 7 1/2 times larger than the old library.

MacArthur Park Branch Library Ribbon Cutting (left to right) Roberto Uranga, President, Long Beach City College Board of Trustees; Mark Twain (Master of Ceremonies); Suja Lowenthal, Councilmember 2nd District; Dee Andrews, Councilmember 6th District; behind him is Susan Hildreth, State Librarian; Beverly O'Neill, former Mayor; Tonya Reyes-O'Donnell, Councilmember 4th District; Thomas Fields, Redevelopment Agency Board Chair; Eleanore Schmidt, Director of Library Services; Gerald Miller, former City Manager; Eunice Sato, former Mayor; flanked by characters from the Wizard of Oz.

[Photo courtesy City of Long Beach]

library to be built in the city in over 35 years, it is also the first LEED Certified (green) public building in the city. The new library is 16,155 square feet and is over 7 1/2 times larger than the old library.

The MacArthur Park Library is a state of the art community center for information, education,



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New and renovated library openings, cont. from page 6

recreation, and technology. Situated in the largest existing Cambodian Community outside of Cambodia, the library has 43 public computers, 16 Family Learning Center computers, 24 wireless laptop computers, a group study room, a tutoring room, and a community room with seating for 75 people. The library also offers storytelling and class visit space for 25 children, and much, much more.

For complete details about the [MacArthur Park Branch Library](#) construction project, please visit their [page](#) on the California State Library website.



The MacArthur Park Branch Library in Long Beach opened much to the delight of the local community. Close to 1,000 persons attended the opening and it took over 2 1/2 hours to get everyone in the front door!

[Photo courtesy City of Long Beach]



Yvonne B. Burke, County Supervisor of 2nd District (left) and Margaret Donnellan Todd, County Librarian, enjoy the festivities at ground breaking celebration.

[Photo courtesy of County of Los Angeles Public Library]

County of Los Angeles Public Library Ground Breaking for Lawndale Public Library

The [County of Los Angeles Public Library](#) held a ground breaking ceremony for the new Lawndale Public Library on Monday, August 6. The new library, a recipient of a Bond Act of 2000 grant, will be 17,360 square feet and will be adjacent to the Lawndale Civic Center. As such, it will provide essential civic, cultural, and

[CONTINUED ON PAGE 17](#)



Breaking ground for the new Lawndale Public Library (left to right) Don Wolfe, Director of Public Works; Jim Ramsey, Lawndale City Council; Harold Hoffman, Mayor of Lawndale; Larry Rudolph, Lawndale City Council; Virginia Rhodes, Lawndale City Council; Supervisor Yvonne B. Burke, Margaret Donnellan Todd, County Librarian; Bessie Condos, California State Library; Jerome Horton; Robert Pullin-Mills, Lawndale City Council; Paula Hartwill, Lawndale City Clerk; Angie English.

[Photo courtesy of County of Los Angeles Public Library]



Public Library Staff Education Program (PLSEP) outcomes

Librarians across the nation are retiring in large numbers. Based on the 1990 Census, it's been widely reported that American libraries are projected to lose 58% of their professional librarians to retirement by 2019. Libraries are concerned about a potential shortage of librarians to fill newly vacated jobs. In 1998/1999 the California State Library launched a program to help public and county law libraries grow their own librarians. With the assistance of a committee of public library directors and managers, the [Public Library Staff Education Program](#) (PLSEP) was launched.

Funded with Library Services and Technology Act funding, the program provides tuition reimbursement assistance to public and county law library employees seeking their Master's Degree in library and information studies from an [American Library Association](#) accredited program. A panel of public library directors and managers evaluate and score the applications received for this program each year.

Applicants are ranked according to their review scores, and a grant award is made to the public or county law library employing those students with the highest scores, specifically for the reimbursement of their course fees. Successful applicants can receive up to \$5,000 per year in tuition reimbursement, for up to five years. Because many of the individuals receiving tuition reimbursement under this program are working full time, it often takes recipients three to five years to complete their studies on a part-time basis.

This year one hundred sixty four eligible individuals applied for tuition reimbursement funding. One hundred and eight of those applicants were selected to receive tuition reimbursement in 2007/08.

This program has been effective in meeting its objective. "Because of the program, not only have we been able to encourage and assist our current staff members move forward in their pursuits of earning a library degree, but from a Human Resources perspective, this program has benefitted us greatly in the management of our librarian recruitment costs and efforts by consistently providing us with a diverse, internal pool of well qualified candidates to fill our entry level librarian vacancies," says Dan Mottola, Human Resources Manager for the [San Diego Public Library](#). "Last interview cycle alone, we were able to promote four PLSEP recipients into the ranks of professional librarianship."

Today, over 200 public and county law library staff members have become librarians thanks to the Public Library Staff Education Program. In this past year, twenty three



PLSEP grant recipient Helen Fisher (in orange) working as Youth Services Manager at the Fontana Branch Library at the Summer Reading Program kick-off 2007.

[Photo courtesy Fontana Branch Library staff]



PLSEP grant recipient Ellen D. Smith, Library Program Manager, South San Francisco Public Library. [Photo courtesy Jeff Smith]

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California State Library's role as Regional Depository

Within the structure of the [Federal Depository Library Program](#) (FDLP), Regional U.S. depositories have special functions defined by U.S. Code Title 44, Chapter 19, Section 1912. Regional depositories select and permanently retain every tangible publication distributed through the FDLP, except for certain superseded titles. Consequently, Regional depositories serve as the U.S. document collection of last resort within their states, providing interlibrary loan and interlibrary reference for U.S. government information to all libraries within their states, whether or not those libraries are FDLP depositories. They also coordinate and support Selective depository activities throughout the region, helping to ensure that all residents of their regions have equal access to official U.S. government information.

Every state is entitled to have up to two Regional depositories, but California has always had only one. The California State Library (CSL) has had the honor of serving as California's only Regional depository ever since the Regional/Selective structure was established in 1962. With more Selective depositories than any other state—and boasting almost twice the national ratio of public library depositories to other depository types—California is well-positioned to take a leadership role in decisions being made by the U.S. Government Printing Office (GPO) on how Web-disseminated government information will be discovered, captured, described, authenticated, and preserved in all documentary versions. The CSL and many other California depositories have provided valuable input on GPO's proposals to ensure permanent public access to Web-published U.S. government information.

The CSL also consults with California's ninety selective depositories through targeted onsite visits, attendance at depository meetings across the state, through telephone and e-mail contacts, and by hosting periodic training sessions for new depository librarians. We take our role of consultation very seriously, since maintaining a strong network of depository libraries throughout the state is vital to the ability of California residents to obtain timely and accurate information from their government.

In fact, it is the power of networking that is one of the primary advantages of being an FDLP depository. The depository system leverages the subject expertise of depository librarians across the nation and makes each depository more powerful than it would be by itself. Even though, increasingly, Federal Government information is available to any citizen and to any library (whether depository or not) via the Web, depository librarians have access to specialized training opportunities and can draw upon the collective wisdom of their colleagues through the FDLP network. This specialized knowledge and networking enables official depositories to find information that might not easily be found by untrained users. As the depository model changes from a collection-focused enterprise to a service-focused one, the State Library will continue to encourage California's depository librarians to take advantage of networking and training opportunities.

The CSL encourages all libraries and library users in the state to take advantage of the CSL's rich U.S. document collection and its reference services. While we may sometimes refer residents outside the Sacramento area to their local depositories, we gladly answer inquiries from any resident and any library in the state. Just contact the [Government Publications Section](#) or send an e-mail: cslgps@library.ca.gov or telephone: (916) 654-0069, Monday through Friday from 9:30 AM to 4:00 PM. Depository library operational questions should be directed to the FDLP Regional librarian, David Cismowski, via e-mail at dcismowski@library.ca.gov or by telephone at (916) 651-6814.



Official logo of the Federal Depository Library Program



Preserving California's document heritage: a progress report

Long after popular novels, CDs, and DVDs have satisfied readers' interests and been replaced by the next new titles, historical materials continue to survive to remind us of where we've been and to teach our children what they never knew.

The California State Library (CSL) is committed to assisting libraries throughout California preserve historically significant books, documents, photographs, movies, and sound recordings. Since 1998, the CSL has supported the [California Preservation Program's](#) (CPP) in its effort to provide preservation information, training, and emergency assistance to California libraries.

On-going services

The CPP's primary work is conducting workshops on disaster preparedness and response for libraries. Since 2002, 474 staff representing 328 libraries and cultural institutions has attended 17 workshops throughout the state. Additionally, the CPP's website, [CalPreservation.org](#), offers California-specific disaster assistance information as well as preservation information for libraries without preservation professionals on their team.

The CPP organizes regional conferences on specialized preservation topics. Conferences in the last several years have addressed preservation fundraising, mold and pest control, cost-effective environmental management, and surveying preservation needs, among other topics. CPP's conferences not only benefit the California library community, but advance the knowledge and skills of California's growing cadre of preservation authorities.

The CPP offers expert preservation assistance to individual libraries on a cost sharing basis through which the library and the CPP each cover part of the consulting costs. Many of California's libraries without preservation staff occasionally need preservation expertise to guide long range planning for care of collections, to inform building projects that provide opportunities to improve housing and storage of collections, or to address more urgent preservation problems where important materials are at high risk of loss. The CPP's preservation experts conduct site visits, surveys of collection needs, and written reports, providing impartial, third party, expertise to support institutional plans and goals.

Special projects

In addition to its ongoing services, the CPP has completed, or has underway, several special projects.

When disasters, particularly those involving water, befall library collections, "first responders" (police and fire) are key to saving as much of the collection as possible. To improve the effectiveness of response, the CPP, working with the [California Office of Emergency Services](#) (OES) and the Federal Emergency Management Administration (FEMA), has created the [California Alliance for Response](#) so that cultural heritage professionals and first responders can work together to maximize response effectiveness. The Alliance has met several times in locations throughout California already, and more Alliance meetings are planned for the future.

Although many of 20th Century's most historic sights and sounds have been recorded



California State Library's Susan Hanks reviews materials at CPP Alliance for Response workshop.

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2 year PLSEP grant recipient Paul Sims, now Adult Services Librarian for the Santa Clara County Library at Los Altos Library and Woodland Branch Library. [Photo courtesy Hylary Konopacky]

PLSEP outcomes, cont. from page 8

recipients have earned their Master's degree in library and information studies and have filled a variety of California librarian jobs, ranging from children's librarians to library branch managers.

For more information about the program and application criteria please visit the [PLSEP page](#) on the California State Library's website, or contact Kathy Low, Library Programs Consultant, at (916) 653-6822 or email at klow@library.ca.gov. The application cycle for the 2008/09 program will open in January 2008 and the new applications will be posted on the web.

Preserving document heritage, cont. from page 10

on audio visual media, preserving audio visual treasures has been largely ignored. Finally, in 2007, thirty-two institutions statewide surveyed their audiovisual collections and contributed their data to document preservation needs. The California Preservation Survey of Moving Image and Recorded Sound Collections provides a basis for ongoing funding to preserve audiovisual collections of significance to the history of California. The next step for the CPP will be to find sources of funding to help preserve the most important historical materials.



Information display at CPP Alliance for Response workshop.

Western States and Territories Preservation Assistance Service

The success of the services provided by the California Preservation Program has drawn national attention and funding from the National Endowment for the Humanities to extend California's preservation services to 13 Western and Pacific states and territories. To respond to this challenge, the [Western States and Territories Preservation Assistance Service](#) (WESTPAS) was created earlier this year. Preservation experts throughout the West and Pacific will serve as trainers and consultants in WESTPAS. In 2007-08, they are leading 40 disaster preparedness and response workshops for 600 library and archives staff in Alaska, American Samoa, California, Colorado, Guam, Hawaii, Idaho, Montana, Nevada, Northern Mariana Islands, Oregon, Utah, Washington, and Wyoming. Please see the WESTPAS [site](#) for a list of locations and schedules for the workshops as well as an overview.

After eight years of increasing activity and influence, the CPP has become a California success story. However, as long as California libraries remain unprepared to protect their collections from disasters, the CPP will continue to provide training and emergency assistance. Current planning for the CPP's future includes preservation of audiovisual materials and, very importantly, preservation of digital materials. Much work remains to be done to ensure that California's historically important collections will survive to teach future Californians.

For further information or assistance, please visit the CPP website at <http://calpreservation.org>, or send an email to info@calpreservation.org.

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California Cultural and Historical Endowment project: Wiyot Tribe Sacred Ground project

Speeding on Highway 255 north from Eureka toward the Samoa Peninsula on Humboldt Bay, today's travelers are probably unaware of the National Historic Landmark status of the windswept, marshy island below. Even though the ancient Wiyot Tribe inhabited the island for over a thousand years, only acres of tidal salt marsh, grassland, mud flats, trees, derelict buildings, and an old dock tell this peoples' story from the highway today. For California's Wiyot Tribe, the island is more than marsh, or even a landmark: it is the site of the Wiyot's Tuluwat Village, their "Center of the Wiyot World." The Wiyot's rich and tragic past lies here among the marshes and a six-acre shell mound in the marshes known as "midden."



Aerial view of Indian Island.

CCHE reserves funding for sacred site

Now, after almost 150 years, thanks to the support of grant programs such as the California Cultural and Historical Endowment (CCHE), the Wiyot Tribe is well on its way to reclaiming their connection to the land and to their heritage on what is known as Indian Island. In April 2006, the CCHE allocated \$310,000 to assist with the restoration of Tuluwat Village on Indian Island. In February 2007, the CCHE Board agreed to continue the project's funding so participants could complete the California Environmental Quality Act (CEQA) requirement.

Tuluwat Village's restoration, which started with the tribe's purchase of a small portion of the island, gained momentum in 2004 when the city of Eureka deeded several acres to the Wiyot Tribe. The tribe has also received grants and donations from state, federal and private sources to restore the village and to bring back the ecological balance of the island's salt marshes.

A world out of balance

For centuries, Tuluwat was home to the annual World Renewal Ceremony, a week of traditional dancing and celebration held each February. As part of the celebration, the Wiyot people would ask the for the Creator's blessings for the upcoming year - to bring the world back into balance.

The World Renewal Ceremony on Indian Island ended disastrously one February night in 1860 when a few white settlers paddled to Indian Island and massacred the unsuspecting village inhabitants during their week of sacred ceremony. The massacre halted the tribe's ancient cultural practice on the island and severed the Wiyot's vital connection to their "Center of the World."



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California Civil Liberties Public Education Project (CCLPEP) sponsors film festival

The [California Civil Liberties Public Education Program](#) (CCLPEP), a grant program within the California State Library, offered its first film festival this summer.

Held in historic Room 500 in the Stanley Mosk Library and Courts Building in Sacramento, the festival's films were, like all CCLPEP grant projects, about the Japanese American internment of World War II or related civil liberties issues. Festival-goers included elected officials, California State Library staff, and the local public.

Valentino's Ghost

The CCLPEP festival's first film, still a "work in progress" when it premiered August 16, was *Valentino's Ghost*, a documentary overview of how Arab and Muslim people have been portrayed in American cultural forms from 1896 to the present day. Valentino's Ghost explores the ways Arab and Muslim caricatures reflect popular sentiment toward Americans of Middle Eastern descent and toward U.S. foreign policy in the Middle East from decade to decade.

Michael Singh, the writer and producer of *Valentino's Ghost*, introduced his film and held a discussion after the show. Singh was extremely pleased for the feedback from his first "real audience" after the festival showing. He then submitted the film to the [Sundance Film Festival](#) in September.

Old Man River

The festival's second film, *Old Man River*, shown on September 6, was a 1999 CCLPEP project that received awards from [American Cinema Editors](#) for Best Edited Documentary Feature 1999 and from [Cinequest San Jose Film Festival](#) for Best Documentary 1999.

Old Man River is a multi media one-woman stage performance written and preformed by Cindy Fujikawa, the daughter of Hollywood character actor Jerry Fujikawa ("Chinatown," "M*A*S*H," "Taxi"). When Fujukawa stumbles upon a mysterious secret her father has taken to his grave, she embarks on a journey that brings her face-to-face with American racism, specifically the internment of Japanese Americans during World War II. *Old Man River* brings to life an astoundingly tragic and complex American family history, while connecting this personal story to larger political and social issues.

The California Civil Liberties Public Education Program was created in 1999 as the result of the passage of the California Civil Liberties Public Education Act (AB1914 [pdf](#), [html](#)) and AB1915 ([pdf](#), [html](#)) sponsored by Assemblymember Mike Honda. CCLPEP provides competitive grants for public educational activities and educational materials to ensure that people remember the Japanese Internment of WWII and understand the causes and circumstances of this and similar civil liberties infractions.

For copies of these CCLPEP films, and for more information about CCLPEP, please contact Amy Sullivan at (916) 653-8722 or email cclpep@library.ca.gov.

Interview with Susan Patron, cont. from page 5

raised the issue of that word or worried about problems children might have understanding it. What's different with "scrotum" in *Lucky*? Some adults evidently feel that the Newbery should be "safe," that is, a book that doesn't reflect the world in which children live - a book that doesn't raise questions. Of course, this is precisely what literature should do; it should be honest in the deepest sense. I'm grateful that so many librarians and parents came forth in defense of intellectual freedom and freedom of access for children; grateful that our profession values and defends the right of children to explore their own hearts and the mysteries of the universe through fiction.



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State Spotlight: California Department of Conservation's California Geological Survey Library

The [California Geological Survey Library](#) (CGSL), a service of the [Department of Conservation](#), is open to the public for reference and research. Established in 1880, the library houses over 20,000 books, reports, maps, photographs, journals, and periodicals pertaining to the earth sciences and California 's geology.

The CGSL is particularly concerned with the geology of California, the study of which demands mapping in diverse forms. Items in the CGSL collection include scientific maps of the types, ages, and extents of different rock masses in California; the locations and types of mineral deposits in the state, the locations and extent of potentially hazardous minerals in the state; the locations of geologic hazards such as faults or landslides and the risks from earthquakes, landslides, or debris flows in specific areas of the state; listings of the effects of different climates in the state especially with respect to the geography in which they occur.



Arlington Mine
Copyright © California Department of Conservation, 2006.



Bodie Mine
Copyright © California Department of Conservation, 2006.

According to the CGSL's Senior Librarian Pam Ryan, the CGSL has a customer base that extends beyond CGSL staff, and state and federal agency employees. Anyone interested in California's diverse physical or business environments from teachers, students, and parents to attorneys, historians, miners, genealogists, contractors, developers, consultants, and even tourists, can enjoy the CGSL's specialized library services.

The CGSL's diverse customers come to the library seeking information on a wide

variety of topics. Ryan reports that many customers contact the CGSL for information for real estate investment purposes. These people want to know about earthquake or landslide risks and mineral resource or mineral hazards particularly.

Like earthquake data, mining is also a popular topic at this California state agency library. Ryan says she and her staff receive mining questions on claims, on historic mines and mining, on types of mining operations, on family genealogy related to specific mines, on how to find gold and other precious metals, and on the value of old mining stocks. Other customers inquire about historic photographs of mines, mining equipment, and publications and maps that the CGSL sells.

Staff in California libraries may request CGSL materials through interlibrary loan channels at the California State Library or local public libraries. For more information about the California Geological Survey Library please visit <http://www.consrv.ca.gov/CGS/information/publications/library/index.htm>.



California Library Award news

The California State Library wants to spotlight award-winning California libraries. If your library has received an award, please email *CSL Connection* editor Sarah Dalton and we will include an article about your achievement in an upcoming issue of *CSL Connection*.

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Livermore Friends newsletter wins Friends of Libraries USA Award

[Friends of Libraries USA](#) recently awarded the [Friends of the Livermore Library](#) the "Best Friends Award" for its newsletter, *Friends Footnotes*. The Livermore volunteer group, a member of Friends of Libraries USA, won in the print category for medium-size libraries.

Footnotes editor Joan Boer says that the award-winning newsletter is a "fairly collaborative" project on which the Friends president (currently John Hogan), the Friends Bookstore manager Gretchen Fuerstenau, and the Livermore Library director Susan Gallinger "always have something to say."



Friends Footnotes team: (from left) Cynthia Bird, co-editor; Cherie Jo Patenaude, page layout; Joan Boer, editor.

The newsletter team keeps members up-to-date on Friends activities and [Livermore Library's](#) programs and services that the Friends underwrite. Boer reports that the newsletter's "standing features" such as "Good Reads" and book reviews are particularly popular with readers. The newsletter team also compiles a calendar of events and promotes the library's [Authors and Arts](#) lecture series, as well as concerts, and demonstrations which the Friends sponsor through funds from bookstore sales.

Though the award-winning newsletter is not available online, selections from the newsletter are up on the Livermore Library's website. Editor Joan Boer says, "Check-out [Swashbuckling hero comes to Livermore](#) and [Good Reads for winter](#) by Julie Casamajor and me on the Friends of the Livermore Library [website](#)."

For more information on Friends of the Livermore Library, please visit <http://www.friendsoflivermorelibrary.com> or call the bookstore at (925) 373-5520.

Tuolumne County Library Tech-Know Rodeo wins CSAC award

The [Tuolumne County Library](#) has won a challenge award from the [California State Association of Counties](#) (CSAC) for Tuolumne's spring 2007 one-day outreach exposition, the Tech-Know Rodeo.

The Tuolumne County team, partnering with volunteers the college and the county schools, created the Tech-Know Rodeo to help older county residents use the library's newer information technologies. The all-day exposition included demonstrations, prizes, food and fun.

Reaching Tuolumne's over-50 crowd

Since Tuolumne County, like most libraries, has abandoned card catalogs in favor of a computerized system, many of the library's faithful users have been at a loss about things as basic as finding books. The library's website now boasts wonderful features,



Butte County Library Partners with First 5 Commission on ELF Initiative

In winter 2006, [Butte County Library](#) launched ELF, the Early Learning with Families (ELF) @ Your Library program, a California State Library initiative funded with Library Services and Technology Act grant funds. By spring 2006 Derek Wolfgram, Butte County's Library Director, proclaimed the ELF Initiative "wildly successful."

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Heather Tovey, Senior Library Assistant, Children's Services, Butte County Library.
[Photo courtesy of Bill Husa, Chico Enterprise Record]

ELF helps libraries enhance their services for families with very young children by building upon the most promising early literacy and learning practices. ELF, recognizing that a child's parent or primary caregiver is the child's first and most powerful teacher, builds partnerships between families, caregivers, community agencies, and library professionals where information is shared, where family expertise and diversity are valued; and where libraries serve as facilitators of families' self-discovery and mastery. In addition, ELF libraries are encouraged to develop partnerships between their own Children's Services and Literacy Services – creating powerful collaborative relationships that support families' full range of learning and literacy needs.

In Butte County, the ELF initiative has enabled the Butte team to launch several new programs for babies, their parents and caregivers, and to expand the library's parent and baby resource collections. In addition, Butte's branches now offer more family-friendly environments complete with mounted giggle mirrors and wall puzzles, décor that engages inquisitive toddlers so busy moms and dads can more easily peruse and check-out library materials. Butte County families, the community in general, and the library's busy staff all love the new library programs and services for young children.

First 5 Grant to fund Butte County's ELF activities

From ELF's inception at the California State Library, the California [First 5 Children and Families Commission](#) has been interested in the ELF initiative and has been an official statewide partner. Now, Butte County's own First 5 Commission, to illustrate its support, has awarded a grant to the Butte County Library for its ELF program.

The First 5 Grant will fund ELF and family literacy activities through Butte County Library for the next three years, further acknowledging the value of the collaboration between Children's Services and Literacy Services. ELF programs will be expanded to provide more frequent activities while services will be offered at more branches throughout the county. In addition, funds have been earmarked for increased outreach to families who would benefit from ELF, as well as to adults with small children who are



New and renovated library openings, cont. from page 7

educational opportunities for the residents of Lawndale. The library will open on Thursday, November 20, 2008.

For complete details about the [Lawndale Public Library](#) construction project, please visit their [page](#) on the California State Library website.

Mendota Branch Library



Susan Hildreth, California State Librarian, addresses the crowd at the opening of the Mendota Branch Library. [Photo courtesy Roberta Barton, Fresno County Library]

Friday, September 28, 2007, was a special day in Mendota because of the official opening of the new Mendota Library, a branch of the [Fresno County Library](#). The new building in this agricultural community is 12,635 square feet and is approximately 13 times the size of the old library. The population in Mendota is 93% Hispanic so the newly expanded Spanish Language Collection will be well used. Other new services at the library include: 18 computer workstations, 3 study carrels, 4 tables and 16 chairs, 8 lounge seats, 10 seats in tutoring and conference areas, community meeting room with seating for 60 people that will be equipped to accommodate videoconferencing and multimedia presentations, a Computer Center with 11 computers, and a Family Literacy Center. The library also includes a separate children's area and career center, study areas, an outdoor plaza, and a young adult area with cafe seating. There are few resources that support recreational, educational and life long learning for students and their families--the new Mendota library will now provide that role in the community.



Opening day crowds waiting to see their new community library in Mendota. [Photo courtesy Roberta Barton, Fresno County Library]

For complete details about the [Mendota Branch Library](#) construction project, please visit their [page](#) on the California State Library website.

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New and renovated library openings, cont. from page 17

Locally funded library openings

Some California libraries have locally raised funds for constructing or renovating library facilities in their communities. If you know of a library construction or renovation project in your area, please [email](#) CSL Connection Editor Sarah Dalton and we will include a profile of your library in an upcoming issue of *CSL Connection*.

Folsom opens new public library

The new [Folsom Public Library](#) opened on Saturday, February 24, 2007. Located in a park in the Folsom Civic Center Complex, the library is connected by a series of pathways to other civic center services such as the zoo, community center, city hall, police station, senior and arts center.

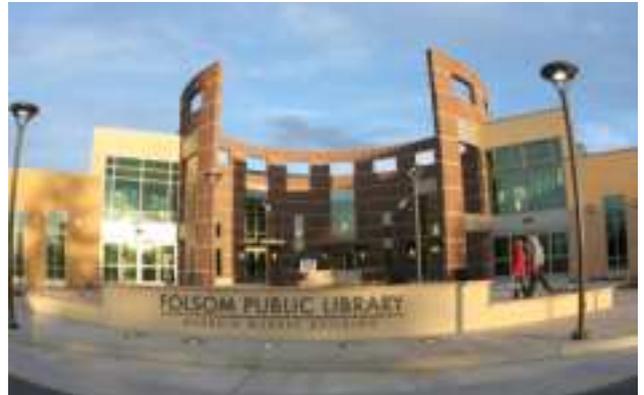
Also referred to as the "Georgia Murray Building," the 24,000 square foot state-of-the art facility was named after a local resident who led the effort to

build a new library in Folsom. It's only fitting that the library opened two days before the Ms. Murray's 94th birthday. The cost of the new library was \$8 million the majority of which was provided by the City of Folsom but [Friends of the Folsom Library](#) provided \$80,000 for self check out machines, and local corporations also provided additional funding. Other fundraising activities include the selling of donor recognition plaques (\$3,000-\$5,000), and the selling of beautiful book spines--\$300 for a wooden one for the adult area display; \$150 for a colourful ceramic one for the children's area display.

A Veteran's Court of Honor Memorial is located outside the building and includes a flag court and sculptures of a soldier and his scout dog (a reference to Marshall Farley, a Folsom native killed in service during the Vietnam War), a female form representing the woman the soldier left behind when he went to war, and an oversized eagle clutching an American flag by artist Philip Sciortino. Also included in the area is a bronze plaque bearing the names of Folsom veterans.

The new library includes separate areas for children and teens, 28 computer workstations, 2 group study rooms, a community meeting room, a reading room complete with fireplace that houses the magazine and newspaper collections as well as the Folsom and California History Collections. There are also new services offered including collections of DVD's, computer classes, first Friday of the month programs for seniors, book discussion groups, film programs for various ages, programs for teens, after school programs that include homework time and fun, and an expanded story time schedule of 6 weekly sessions for toddlers, pre-schoolers, and children under the age of 3.

The community has been extremely supportive of the new library which is open 61 hours per week -7days per week and usage has increased dramatically. One staff member says, "Operating in the new facility has enabled us, literally, to think outside the physical constraints of the old box. The fresh perspective has already resulted in service changes that have increased efficiency and rendered the overall library experience more seamless for a growing and diverse patron population."



The new Folsom Public Library includes an exterior Veteran's Court of Honor Memorial.
[Photo courtesy of City of Folsom]



New and renovated library openings, cont. from page 18

Marina Branch Library opens in San Francisco

State Librarian Susan Hildreth joined San Francisco's Mayor Gavin Newsom, Supervisor Michela Alioto-Pier, and City Librarian Luis Herrera at the gala opening of the newly renovated [Marina Branch Library](#) on August 4. Lion dancers, musicians and children's entertainers enlivened the celebration at this fourth San Francisco Public Library branch renovation made possible through a \$105.9 million bond measure San Francisco voters approved in 2000.



Opening day crowd at Marina Branch Library. [Photo courtesy San Francisco Public Library]

The Marina Branch was closed since September 2005 for the major renovation whose costs totaled \$3.9 million. Now visitors to this sleek modernist building next to the bay will enjoy an enclosed glass reading area that brings in abundant light, giving library visitors a comfortable place to read and study. The reading area's stacks are on wheels, allowing more space for author readings, book club meetings and other library programs and events. The Marina Branch features a revamped children's room, and a designated teen area. It is also now seismically safe, fully accessible and technologically updated with new computers and free WiFi access to the Internet.



San Francisco Mayor Gavin Newsom speaks at Marina Branch Library opening. [Photo courtesy San Francisco Public Library]

Susan Hildreth says, "At the opening I heard San Francisco residents, including Mayor Newsom, share childhood memories of the Marina Branch. I am sure the city's newest library customers will create their own fond memories as they benefit from the accessible technologies at this wonderful facility. The Marina Branch is proof that public libraries play a key role in the history, and future, of California communities."

Over the past two years, [Friends of the San Francisco Public Library](#) have been working in partnership with neighborhood residents and communities to raise funds, awareness and support for the branch improvements. Friends of the San Francisco Public Library have contributed \$500,000 towards the Marina Branch Library renovations that paid for furnishings, fixtures and equipment - expenses not covered by the bond. \$160,168 was raised by the Marina Library Campaign Committee.

For more information about the Marina Branch Library's opening celebration, please call (415) 557-4277, or visit www.sfpl.org.



Young customer uses self-check equipment at Marina Branch Library opening. [Photo courtesy San Francisco Public Library]

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CCHE Project, cont. from page 12

Restoring the balance and the village

The CCHE grant will help to preserve the past by funding the future Tuluwat Village Restoration. Funds will be used to re-construct the dock, allowing for better access to the island, and for other features such as the construction of the World Renewal Ceremony dance area, a fire pit for outdoor activities, educational events, seating, pathways, and landscaping with native vegetation.

Before that work begins, the first step to restoring Tuluwat is to clean up the site.

Now that a long

awaited Environmental Impact Report for the Project has been approved, workers can remove some 17 cubic yards of soil, and clean less-contaminated soil from the old shipyard that was built on the sacred site (also known as Gunther Island) over a century ago.



Tuluwat salt marsh with old buildings and dock.
[Photo courtesy of the Wiyot Tribe]

Confirmation of a culture

Hélène Rouvier, Wiyot Cultural Director and Tribal Historic Preservation Officer, explains the importance of the Tuluwat Village Restoration, and in particular of having the World Renewal Ceremony re-instituted on Indian Island after 150 years. She describes it as a way of "re-connecting," of confirming that the Wiyot are a living people who want to preserve their traditions and share them with others. The CCHE Project will help achieve this goal by making it possible to bring not only Tribe members, but also school students and other visitors to the site to understand the significance of the Wiyot's culture and heritage. Rouvier states, "The story of the Wiyot Tribe's experience on Indian Island is a part of California history, and our national history as well."

For more information about the Tuluwat Village Restoration project, please contact Hélène Rouvier at (707) 733-5055.

For more information about the California Cultural and Historical Endowment, please contact Executive Officer Diane Matsuda at (916) 651-8768 or email at dmatsuda@library.ca.gov.

California Cultural and Historical Endowment Board convenes, reserves funding for round three

[The California Cultural and Historical Endowment](#) (CCHE) Board met August 22 and 23, 2007 at the [California State Library](#) in Sacramento to hear presentations from 50 grant applicants for CCHE's third and final Round of Proposition 40 Bond Funds. The Board had \$43 million of Proposition 40 funds available to award in this final round.

To ensure more equitable consideration of applications, CCHE categorized organizations into divisions based on their annual operating budget so that they would be able to compete amongst entities with similar budgets. Also, two types of applications were accepted, Project Grants for which division groups could apply for funding between \$25,000-\$3,000,000 for capital projects, and Planning Grants, for



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CCHE Project, cont. from page 20

which division groups could apply for funding between \$10,000-\$300,000 for planning activities related to capital projects.

At the conclusion of the 2-day meeting, the CCHE Board voted to award funding to 41 applicants for Project Grants, and 13 applicants for Planning Grants.

The 41 Project Grants are:

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	Project Applicant	Funds Awarded	County
State Librarian Update	Fiddletown Preservation Society, Inc.	\$207,964.13	Amador
	Dana Adobe Nipomo Amigos	\$861,166.91	San Luis Obispo
CSL Connection interview with Stacey Aldrich	Point Arena Lighthouse Keepers, Inc.	\$1,209,375.00	Mendocino
	Tahoe Maritime Museum	\$266,722.34	Placer
Stop by California State Library Booth at CLA!	Environmental Nature Center	\$1,209,375.00	Orange
	Sahm Fow Chinese Community, Inc.	\$331,545.80	Yuba
CSL Connection interview with Susan Patron	Kennedy Mine Foundation	\$145,125.00	Amador
	Fullerton Historic Theatre Foundation	\$1,983,375.00	Orange
Look at St. Mary career with State of California	Project Restore	\$1,935,000.00	Los Angeles
	The California Museum for History, Women and the Arts	\$1,935,000.00	Sacramento
New and renovated library openings around the state	Capital Unity Council	\$1,451,250.00	Sacramento
	American River Conservancy	\$483,750.00	El Dorado
Public Library Staff Education Program outcomes	Crystal Cove Alliance	\$1,451,250.00	Orange
	Western Center Community Foundation dba Western Center for Archaeology & Paleontology	\$353,137.50	Riverside
California State Library's role as Regional Depository	The Berkeley Society for the Preservation of Traditional Music dba Freight & Salvage Coffee House	\$1,161,000.00	Alameda
Preserving California's document heritage: a progress report	San Francisco Planning & Urban Research Association	\$967,500.00	San Francisco
	Discovery Science Center of Orange County	\$1,161,000.00	Orange
CCHE project: Wiyot Tribe Sacred Ground	Zoological Society of San Diego	\$967,500.00	San Diego
	Museum of Latin American Art	\$1,239,367.50	Los Angeles
CCLPEP sponsors film festival	Pasadena Playhouse State Theatre of California, Inc. (PPST)	\$967,500.00	Los Angeles
State Spotlight: California Geological Survey Library	Autry National Center of the American West	\$160,121.25	Los Angeles
	California Academy of Sciences	\$483,750.00	San Francisco
California Library Award news	Kidspace: A Participatory Museum dba Kidspace Children's Museum	\$1,741,500.00	Los Angeles
Butte County Library partners with First 5 Commission	Crocker Art Museum Association	\$483,750.00	Sacramento
	Old Globe Theatre, dba The Old Globe	\$1,635,075.00	San Diego
Field Feedback	Museum Associates dba Los Angeles County Museum of Art	\$483,750.00	Los Angeles
Return to Connection Home Page	San Francisco Recreation and Parks Department	\$1,451,250.00	San Francisco
	Parks and Community Services Department, City of San Ramon	\$253,223.78	Contra Costa
	City of San Dimas	\$677,250.00	Los Angeles
	City of Santa Rosa - Recreation and Parks Department	\$822,375.00	Sonoma
	Redevelopment Agency of the City of Santa Cruz	\$1,935,000.00	Santa Cruz
	City of Merced	\$1,935,000.00	Merced
	Oakland Redevelopment Agency	\$1,064,250.00	Alameda
	City of Los Angeles Department of Cultural Affairs	\$2,418,750.00	Los Angeles
	City of Chowchilla	\$698,723.66	Madera
	City of Roseville	\$725,625.00	Placer
	City of Los Angeles, Department of Recreation and Parks	\$1,451,250.00	Los Angeles
	Port of San Luis Harbor District	\$649,228.30	San Luis Obispo
	San Bernardino County Museum	\$1,935,000.00	San Bernardino
	The City of Sutter Creek	\$870,750.00	Amador
	Sacramento Housing and Redevelopment Agency	\$290,250.00	Sacramento

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The 13 Planning Grants are:

Project Applicant	Funds Awarded	County
Stanislaus County	\$199,560.39	Stanislaus
Nevada County	\$300,000.00	Nevada
Museum of the African Diaspora	\$150,000.00	San Francisco
Friends of La Laguna	\$50,000.00	Los Angeles
Petaluma Museum Association	\$15,000.00	Sonoma
Friends, the Foundation of the California African American Museum	\$200,000.00	Los Angeles
Pacific Locomotive Association, Inc	\$50,000.00	Alameda
The Oakland Zoo	\$300,000.00	Alameda
COPIA: The American Center for Wine, Food and the Arts	\$100,000.00	Napa
Port of San Francisco	\$200,000.00	San Francisco
City of Belvedere	\$10,000.00	Marin
City of Soledad	\$145,000.00	Monterey
City of Selma, Pioneer Village Commission	\$30,000.00	Fresno

CCHE received 184 applications for the final funding round. The total amount requested was approximately \$214 million.

Proposition 40 called for the creation of the California Cultural and Historical Endowment to support the "acquisition, development, preservation, and interpretation of buildings, structures, sites, places, and artifacts that preserve and demonstrate culturally significant aspects of California's History and for grants for these purposes." To carry out Proposition 40's mandate, CCHE has provided funding for over 160 planning and projects that fulfill the Agency's goals and objectives.

For more information about the California Cultural and Historical Endowment, please contact Executive Officer Diane Matsuda at (916) 651-8768 or email at dmatsuda@library.ca.gov.

ELF initiative, cont. from page 16

interested in improving their own basic reading and writing skills. As parents and caregivers become more literate, they also become better able to support their child's success through engagement with language and books.

"Reaching out" across the community

Heather Tovey, Senior Library Assistant in Children's Services, describes the ELF program at the Butte County Library as a "friendly reaching out" across the community. And Tovey is right. Because of ELF, Butte's families are coming together with community specialists and other family agencies at the library to strengthen the early learning needs of the county's youngest citizens. The important result—families in Butte County benefit.

For more information about the Butte County Library's Early Learning with Families program please contact Heather Tovey, Senior Library Assistant, Children's Services at 530-891-2762 or htovey@buttecounty.net or Carey Gross, Library Literacy Specialist at 530-538-7198 or cgross@buttecounty.net.

For more information about the statewide Early Learning with Families initiative please contact Suzanne Flint, Library Programs Consultant at 916-651-9796 or sflint@library.ca.gov, or Judy Klikun, Statewide ELF Project Coordinator at 916-446-6378 or jklikun@sbcglobal.net.



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California Library Award News, cont. from page 15

from magazine articles, to live homework help, to links for social security, tax forms and medical information, which customers shouldn't miss. With 30% of residents over the age of 50, Tuolumne County's team knew it had a big group to reach and teach.

Tech-Know Rodeo team to the rescue

In planning Tech-Know Rodeo, library staff and local educators aimed their presentations on online library services and basic computer literacy. To make their audience comfortable, the team chose the rural county's honored springtime ritual, the rodeo, as its theme. Presenters in western garb encouraged people to "ride the library website" and discover how to request books from home. Presenters explained the computer in "Boot Up at Tech Support," and covered topics that included search tips, Internet safety, e-mail tricks, how to get free software downloads, and how to try out newer gadgets such as ipods.



Tech-Know team at work
[Photo courtesy of Tuolumne County Library]

The community college and county school volunteers joined database vendors to demonstrate homework help resources, safe websites for children, classes for learning software applications, and local human services.

Budgeting for success

Raffle tickets (which lured visitors to exhibits) included prizes donated by local businesses and Friends of the Library (FOTCL). Winning ticket holders left the Rodeo with a casino night, a year of Internet service and an mp3 player.



Tech-Know Friends doing coffee-duty.
[Photo courtesy of Tuolumne County Library]

FOTCL provided \$500 for publicity and marketing. Businesses contributed cash prizes and in-kind donations valued at over \$2000, and library staff spent approximately 200 hours on Tech-Know Rodeo valued at over \$4000.

Tech-Know Rodeo produced tangible positive results. At least 200 people attended the exposition, and 100% of returned participant comments said it was useful. Requests on library's web-

based catalog increased 27% the month after the Rodeo, and presenters said their participation was worthwhile. Library staff is planning to provide a continuing series of single-topic workshops based on people's requests.

For more information about the Tech-Know Rodeo please contact Connie Corcoran, Director of Library Services, Tuolumne County Library at (209) 694-2711 or email at ccorcoran@co.tuolumne.ca.us. For more information about Tuolumne County Library please visit their website at www.tuolcolib.org.



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Field Feedback: The California State Library hears from you!

Hits on Center for the Book website "double"

The number of hits on the California Center for the Book website doubled after I posted my announcement on CALIX about our toolbox for libraries on Ken Burns' *The War*. Teachers, librarians, and other groups were eager to access this great package to help create their *The War* programs. My webmaster can't contain her excitement; I've never seen so many happy faces and exclamation points in one email!

Mary Menzel, Director,
California Center for the Book

"Deep gratitude" for PLSEP grant

I am writing to express my deep gratitude to the California State Library, and to the committee who awarded me the PLSEP grant for the 2007-2008 academic year.

As an older student who is pursuing her dreams, and with two children in college, this financial award represents so much to my family and me. It also speaks volumes about the California State Library's commitment and support to those entering the profession. The more I learn and experience from the library world, the more excited I am about becoming part of it.

Ellen Mark,
Santa Monica

Praise for CSL service to sight impaired customer

I wish to express my sincere appreciation to the California State Library staff for the prompt service of a half-speed tape player delivered to my sight impaired friend, Linda. It has made such a difference in her life to have the independence to play the books on tape and enjoy them without having to ask her caregiver for help. The loan of these materials from the state system has helped to lift her depression and has truly made a remarkable difference.

Thank you again for sending the player out in such an efficient and timely manner! We are most grateful!

Kathleen M. Collier,
Vacaville Library Commission

Highly specialized materials for remedial classes help professor

You have my sincere thanks for allowing Dr. Robert Monke, Kremen School of Education, Fresno, to borrow for reprinting purposes, three volumes of my journal, *The Pointer*.

This was a valuable service, for the pedagogical materials remain quite timely, and highly useful for remedial and special education classes.

The Pointer for Special Class Teachers and the Parents of the Handicapped had an international circulation. It opened ways to establish greatly needed programs for children with learning difficulties. Concrete, practical, and realistic techniques were provided in academic and vocational areas.

Through your kindness, further use can be made of these highly-specialized materials.

Carolyn Dobbs,
Founder and editor, *The Pointer*



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