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## *In this issue:*



State Librarian of California,  
Susan Hildreth

## State Librarian Update

I have had a very busy spring and look forward to some sunnier days in Sacramento. We have had a very rainy winter; and, although I know it is useful in the dry season, we are all ready for some sunshine.

In March I attended the Public Library Association (PLA) National Conference in Boston. This conference is a very focused opportunity for public librarians to meet colleagues from around the nation and share best practices and common challenges. It was great to see many California library staff in attendance. Although it is an expense for staff to attend, it is a great investment in their training and future. Keep your calendars open for the PLA Spring Symposium March 1 - 3,

2007 in San Jose and the next national conference March 25 - 29, 2008 in Minneapolis, Minnesota.

In April, I participated in the Better Together Conference at the Cerritos Library. This program, supported by LSTA funds, brought teams from nineteen public libraries together to learn how to design engaging learning experiences for their communities. Team members included representatives from libraries, museums, historical societies, public television stations, municipal cable channels and other community organizations; and exciting speakers shared knowledge and experiences in building community partnerships for lifelong learning. Check out more information on this great program at <http://www.btconference.info/>.



California State Library

In early May, the California State Library hosted the spring meeting of the Western Council of State Libraries at the Cerritos Library. The Western Council of State Libraries is comprised of all the state libraries west of the Mississippi River. The State Librarians wanted to see what was happening in California; and the Cerritos Library provides a laboratory that demonstrates a variety of service designs in action. The highlight of the meeting was an intimate dinner and discussion with famed author and library enthusiast Ray Bradbury and Marty Sklar, a Disney "imagineer" and colleague of Walt Disney.

The Public Library Directors' Forum, held May 17 – 19 in San Diego, was a great learning experience for all participants. George Needham, OCLC, and Joan Frye Williams, library consultant, provided great insights into the OCLC Perceptions report and its implications for libraries. Librarians thoroughly enjoyed a presentation by Bill

## June 6, 2006 election results

### ***California Reading and Literacy Improvement and Public Library Construction and Renovation Bond Act of 2006 fails -- disappointing news for California libraries***

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On Tuesday June 6, California voters did not approve [Proposition 81 – the California Reading and Literacy Improvement and Public Library Construction and Renovation Bond Act of 2006](#). Final results were very close, 46.9 in favor to 53.1 opposed. A simple majority was needed for approval. Through the sale of general obligation bonds, the state would have provided \$600 million of grants to local governments to construct new libraries or expand or renovate existing libraries. Local agencies would have contributed about \$320 million of their own funds toward these projects.

State Librarian of California Susan Hildreth states of the vote: “I am saddened although not completely surprised. Early polling this year showed that the vote might be close, but with great grassroots efforts and support from the “Yes on Proposition 81 Campaign,” the California Library Association, the League of Women Voters, the California Teachers Association and others, I was optimistic that this very valuable and necessary measure would be approved.”

We know there is a growing demand for library services and for welcoming library facilities to respond to that demand. California State Library staff will continue to provide technical assistance so that local library jurisdictions can meet their capital and service needs.

There was some good news on Election Day for the [National City Public Library](#). Director Anne Campbell reports that a 1% increase in the city’s general sales tax was approved by a resounding 58%. This increase will allow restoration and expansion of public service hours in their new main library that was partially funded from the Library Bond Act of 2000.

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### ***State Librarian Update***, continued from page 1

Barnes and Gene Ambaum, creators of the “Unshelved” comic strip. Anne Marie Luthro, of EnviroSell, demonstrated how the retail experience could be applied to libraries. Participants had the opportunity to evaluate their favorite retail environments as well as do some shopping! To find out more about the forum, please check out the “PLDF Wiki” at <http://wiki.infopeople.org> or checkout our [photos](#) of the forum in this issue of *CSL Connection*.

I hope that everyone has a great summer and gets time for some relaxation!

# Endowment Board convenes, reserves funding for round two

The California Cultural and Historical Endowment Board met April 27th and 28th, 2006 at the California State Library in Sacramento to hear presentations from 53 grant applicants for the Endowment's second Round of Proposition 40 bond funds. The Board had \$43 million of Proposition 40 funds available to award in this second Round.

To ensure more equitable consideration of applications, the Endowment Board grouped organizations into divisions so that the organizations would compete amongst entities with similar budgets. Also in this second round of distributions, two types of applications were accepted, Project Grants for which division groups could apply for funding between \$25,000-\$3,000,000 for capital projects, and Planning Grants, for which division groups could apply for funding between \$10,000-\$300,000 for planning activities related to capital projects. The Planning Grants were offered to allow applicants time to seriously consider whether they wish to pursue a capital project, given the budgetary expenses involved in such an undertaking.

At the conclusion of the 2-day meeting, the Board voted to reserve specific allocations for 45 applicants from the Project Grants, and award 34 from the Planning Grants.

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## The 45 Project Grant finalists are:

Project Applicant	Funds Reserved by the Board	County
La Plaza De Cultura Cultural y Artes	\$2,500,000	LOS ANGELES
The Outdoor Art Club, Inc.	\$44,489	MARIN
ONE National Gay & Lesbian Archives	\$327,500	LOS ANGELES
Sunnyvale Historical Society and Museum Association	\$600,000	SANTA CLARA
Vallejo Community Arts Foundation	\$220,000	SOLANO
Goleta Valley Historical Society	\$250,000	SANTA BARBARA
Casa Romanita Cultura Center and Gardens	\$201,000	ORANGE
San Jose Museum of Quilts & Textiles	\$370,300	SANTA CLARA
Tulare County Historical Society	\$1,451,870	TULARE
Rosie the Riverter Trust	\$2,000,000	CONTRA COSTA
Viet Heritage Society	\$1,300,000	SANTA CLARA
Arte Americas	\$500,000	FRESNO
Social & Public Art Resource Center	\$1,287,585	LOS ANGELES
Trinity County Historical Society	\$139,532	TRINITY
Fort Ross Interpretive Association	\$85,000	SONOMA
Friends of Antelope Valley Museum	\$389,500	LOS ANGELES
San Diego Archaeological Center	\$493,088	SAN DIEGO
Empire Mine Park Association	\$1,286,220	NEVADA
Prelado De Los Tesoros de la Purisima	\$310,325	SANTA BARBARA
Anza Borrego Foundation	\$75,789	SAN DIEGO
Rancho Los Alamitos Foundation	\$1,500,000	LOS ANGELES
The Mexican Museum	\$2,400,000	SAN FRANCISCO
East Side Arts Alliance	\$114,420	ALAMEDA
East Bay Center for the Performing Arts	\$1,000,000	CONTRA COSTA
Angel Island Immigration Foundation	\$622,842	MARIN
Sierra State Parks Foundation	\$275,000	MONO
Santa Barbara Trust for Historic Preservation	\$322,685	SANTA BARBARA
Fresno Metropolitan Museum of Art & Science	\$2,500,000	FRESNO
Simon Wiesenthal Center, Inc.	\$2,600,000	LOS ANGELES
Northern California Indian Development – Carson Block Building	\$1,100,000	HUMBOLDT
California State Railroad Museum	\$300,000	TUOLUMNE
City of Poway, Kumeyaay-Ipai Interpretive Center	\$380,311	SAN DIEGO
City of Buenaventura, Olivas Adobe Renovation	\$1,076,000	VENTURA
City of Calexico, Carnegie Library	\$712,000	IMPERIAL
City of Pasadena, City Hall	\$800,000	LOS ANGELES
City of Auburn, Auburn School Preserve	\$388,189	PLACER
City of San Fernando, Lopez Adobe Preservation	\$602,734	LOS ANGELES
City of Long Beach, Rancho Los Cerritos Visitor Ed. Center	\$680,000	LOS ANGELES
Sonoma County, Hood House	\$305,290	SONOMA
City of Richmond, Municipal Natatorium	\$2,081,800	CONTRA COSTA

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## The 45 Project Grant finalists, continued from page 3

Project Applicant	Funds Reserved by the Board	County
Wiyot Tribe, Tuluwat Village Rehabilitation	\$310,000	HUMBOLDT
City & County of San Francisco, South Windmill Restoration	\$488,411	SAN FRANCISCO
City of Benicia, Arsenal Commandant's Residence	\$500,000	SOLANO
City of Atascadero, City Hall	\$2,000,000	SAN LUIS OBISPO
California State Parks, San Diego Casa de Bandini Hotel	\$1,808,120	SAN DIEGO

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### The 34 Planning Grant finalists are:

	Project Applicant	Funds Reserved by the Board	County
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Endowment Board	Geneva Office Building	\$200,000	SAN FRANCISCO
	Mary Burdell Victorian Garden & Grounds	\$100,800	MARIN
	Yolo County Cultural, Historic & Art Center	\$200,000	YOLO
Public Library Directors Forum	California African American Museum Expansion Project	\$100,000	LOS ANGELES
	Issues-based Museum on California Indians	\$150,000	SONOMA
Photographic Treasures	Rehabilitation Marsh House	\$200,000	CONTRA COSTA
	California Date History Museum	\$193,000	RIVERSIDE
Children of Arrested and Incarcerated Parents	Navarro River Redwoods StatePark	\$280,000	MENDOCINO
	Conservation Corps State Museum	\$33,700	SAN LUIS OBISPO
	Bing Kung Tong Building	\$100,000	SACRAMENTO
CSL offers training videos	Save the Light Point Arena Lighthouse Keepers	\$200,000	MENDOCINO
	Plaza De La Raza	\$150,000	ORANGE
CCLPEP adds youth members	Paul R. Williams Cultural & Historical Community Center	\$150,000	LOS ANGELES
	Implementation of a Master Plan for Angels Gate Park	\$160,000	LOS ANGELES
Prop 14 featured on OLC website	California Space Center	\$150,000	SANTA BARBARA
	Chinese American Museum Expansion Project	\$100,000	LOS ANGELES
First Bond Act co-located facility opens	Herwaldt Urban Leadership Conference Center	\$90,000	FRESNO
	Mexican Heritage Plaza/Alumn Rock Historical District Develop	\$150,000	SANTA CLARA
	Pomo Heritage Village & Museum	\$123,000	LAKE
Defining co-located libraries	18th Street Arts Center	\$100,000	LOS ANGELES
	NTC Officers Quarters & Gardens	\$100,000	SAN DIEGO
California Center for the Book has new director	The Way Back Lot-San Jose Discovery Museum	\$200,000	SANTA CLARA
	Fruitvale Masonic Temple Revitalization	\$200,000	ALAMEDA
	Restoration of Eagles Nest Lodge	\$76,750	LOS ANGELES
Magazine features SLO library director	Fort Mason Center Historical Interpretation Plan	\$100,000	SAN FRANCISCO
	Balboa Park California Tower Project	\$300,000	SAN DIEGO
	Expansion of the Lomita Railroad Museum	\$150,000	LOS ANGELES
NCLIS California winner	Harada House Preservation Project	\$13,389	RIVERSIDE
	Orange County Historical Archives Project	\$150,000	ORANGE
Indian Tribes of California	Tannery Arts Center	\$240,000	SANTA CRUZ
	Bancroft Roc House	\$35,000	SAN DIEGO
Department of Personnel Administration celebrates	Kern County Museum	\$62,500	KERN
	Yurok Cultural Center	\$120,000	DEL NORTE
	125 Years of Civic Science-Chabot Space & Science Center	\$171,000	ALAMEDA
Field Feedback			

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The Endowment Board received 263 total applications this funding Round. The total those applicants requested was approximately \$268 million, an amount that shows the tremendous need for this program. The Board was pleased to reserve funding for 45 projects, and to award funding for 34 planning grants, 79 total applicants whose reserved and awarded funding totals approximately \$43 million.

Proposition 40 called for the creation of the California Cultural and Historical Endowment to support the “acquisition, development, preservation, and interpretation of buildings, structures, sites, places, and artifacts that preserve and demonstrate culturally significant aspects of California 's history and for grants for these purposes.” To carry out Proposition 40's mandate, the Endowment will, over the Rounds established by its Board, distribute \$122 million in Proposition 40 funds.

For more information about the California Cultural and Historical Endowment, please contact Executive Officer Diane Matsuda at (916) 651-8768 or email at [dmatsuda@library.ca.gov](mailto:dmatsuda@library.ca.gov).

# Public Library Directors Forum



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State Librarian Susan Hildreth at opening of Public Library Directors Forum.



CSL's Library Technology Consultant Ira Bray and Library Literacy Consultant Jacquie Brinkley.



Bill Barnes and Gene Ambaum, creators of the "Unshelved" comic strip, entertain forum attendees.



At left: Valerie Reinke, CSL library programs consultant.

## A photo montage

The Public Library Directors Forum on May 17 through 19 in San Diego's Wyndham at Emerald Plaza Hotel drew 200 attendees including public library directors, California Library Services Act (CLSA) coordinators, speakers, and California State Library staff.

State Librarian of California Susan Hildreth says the forum, which included a day devoted to "Library as Place," and a "Customer Service Walkabout" in downtown San Diego, was "a resounding success." "It is tremendously productive," Hildreth says, "to have California's library leaders gather and share ideas about reinventing our state's public libraries."



Attendees enjoy lunch during the Public Library Directors Forum.



Gene Ambaum of "Unshelved" performs.

Library Director of the San Diego Public Library Anna Tatár speaks with San Diego County Library Director Jose Aponte.

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# Public Library Directors Forum

*A photo montage*, continued from page 5

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CSL Library Development Services Chief Tom Andersen and Susan Hildreth.



City of Benicia Public Library Director Diane Smikahl on "Customer Service Walkabout" in downtown San Diego.



Susan Hildreth and Tom Andersen confer with city of Santa Maria City Librarian Francisco Pinneli.

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Smikahl and Placer County Library Director Mark Parker on "Walkabout".



Fresno County Librarian Karen Bosch Cobb and Monterey County Library Director Bob McElroy explore San Diego retail outlet on "Walkabout".

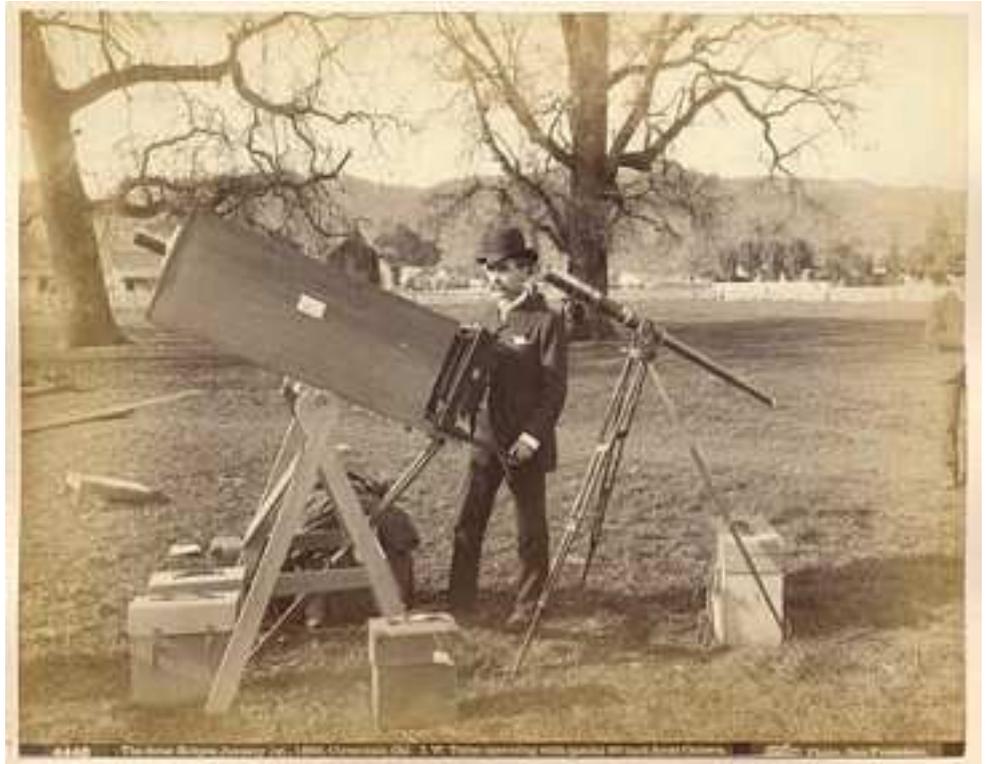


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# The Triumph of Helios: *Photographic Treasures of the California State Library at California State University at Sacramento*

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View of I.W. Taber operating a special 60-inch focus camera in a field at Cloverdale, Sonoma County; telescope on a tripod behind Taber; Taber holding large box camera mounted on sawhorse frame; carrying cases and equipment on ground; oak trees in field behind him; white picket fence, houses in background in front of hills.

The California State Library's priceless treasures, like its photographs of 19th century California landscapes and people, normally stay in the high security vault in the California State Library's California History section. Chief among these protected artifacts is the pioneer photography of legendary photographers like Eadweard J. Muybridge, the first man to photograph Yosemite.



View of Yosemite Falls from across the rim of the valley; shows man seated on rock in foreground with a tall tree at right; taken in 1872 and published in 1873. Muybridge.

Through June 24, thanks to the cooperative efforts of the California State Library (CSL), California State University of Sacramento (CSUS), and the California State Library Foundation, visitors can see the state's earliest photography in *Triumph of Helios: Photographic Treasures of the California State Library* at [University Library Gallery](#) at California State University of Sacramento (CSUS).

As the *Triumph of Helios* showcases historic California's images, it presents, according to CSL Curator of Special Collections Gary Kurutz, items that are "significant in the history of California

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Gold Rush daguerreotypes and ambrotypes fill a display case in the University Library Gallery. Above the display case is a four-part panorama of Monterey (circa 1882) by Carleton E. Watkins, one of the nation's great landscape photographers.

# Photographic Treasures, continued from page 7

photography." *Triumph of Helios* "pays homage to the photographers themselves" by presenting "a liberal sprinkling" from the CSL's major single collections of photographers Carleton E. Watkins, Eadweard J. Muybridge, and other masters.

Because early photographic era works rarely survive, the saved treasures in *Triumph of Helios* offer, Kurutz writes in the exhibit catalogue, "a unique glimpse into the lives and working conditions of those men and women who did so much to preserve our historical memory." Visitors to the CSUS Library can "inspect up close a Gold Rush daguerreotype, or to peer through a stereoscope to see magically Yosemite Valley's Glacier Point in three-dimension" and consider "the difficulty of making a daguerreotype in the hot but gold-rich ravines of Placer County or the challenge of coating a 24 x 28 inch sheet of glass with light-sensitive chemicals while standing 3,000 feet above the floor of Yosemite Valley."



Eadweard Muybridge. Panorama of San Francisco from California Street Hill. San Francisco: Morse Gallery, 1877. The eleven panels measure 7 feet 6 inches.

*Triumph of Helios* offers a variety of media including silvery daguerreotypes, brown-toned ambrotypes, pannotypes, tintypes, albumen mammoth plate prints, stereographs, blue-toned cyanotypes, autochromes, and silvertones. The show displays prints made from wet and dry-plate negatives, flexible film negatives of all types, and elegantly framed glass positives. It also includes more obscure forms of photography such as the autochrome, orotone, glass positive, and even a wedding certificate adorned with actual tintypes.



*Triumph of Helios: Photographic Treasures of the California State Library* is open to the public through June 24, 2006 at [University Library Gallery at CSUS](http://UniversityLibraryGallery.atCSUS).

For more information contact Gary Kurutz at (916) 653-0101 or email [gkurutz@library.ca.gov](mailto:gkurutz@library.ca.gov).

## Children of Arrested and Incarcerated Parents: California Research Bureau highlights state and local policy changes needed to ensure the safety and well-being of these children

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An estimated 835,000 children in California have a parent in jail, prison, or on parole or probation at any one time. Many more experience the arrest of a parent. In March 2000, the California State Library's California Research Bureau (CRB) published *Children of Incarcerated Parents*, by Charlene Simmons. This report, prepared at the request of then-Assembly member Kerry Mazzoni, focused the state policy spotlight on this largely invisible group of children who experience tremendous difficulty and upheaval when their parents are arrested and incarcerated, and appear in many state-funded systems such as foster care and the juvenile justice system.

This initial report triggered a five-year-long research and education project in the CRB, resulting in a total of five reports and a number of policy seminars. One of these reports, *In Danger of Falling Through the Cracks: Children of Arrested Parents* by Marcus Nieto, summarized the results of a survey sent to all California local police departments, county sheriff's departments, and social welfare departments. Of the many important findings, perhaps the most significant was that two-thirds of the responding law enforcement departments reported they had no written policy outlining their officers' responsibilities for minor children at the time of a parent's arrests.



Sheriff Bob Brooks of Ventura County makes opening remarks at the CRB summit.



Assembly member Pedro Nava welcomes summit participants.

On April 18, 2006, the California Research Bureau held a one-day summit to highlight the challenges and opportunities in keeping children safe at the time of a parent's arrest. Over 150 participants from more than 20 counties and state agencies convened at the Hyatt Regency in downtown Sacramento to learn what is known, both in California and elsewhere, about children's safety at the time of arrest, including how various jurisdictions are responding to the need for a coordinated and consistent response between law enforcement and child welfare services. Presenters from several counties, Oregon, and the Yale Child Study Center discussed their approaches to preventing trauma and providing support for children when their parents are arrested. The

CRB will soon be publishing a policy brief based on these summit presentations.

Participants were welcomed to the Summit by Assembly member Pedro Nava, who authored legislation last year giving parents who are arrested the right to make two phone calls from jail to arrange for their children's care. Assembly member Nava has introduced legislation this year (AB 1942) encouraging local jurisdictions to develop law enforcement protocols and requiring the Peace Officer Standards and Training (POST) Commission to develop guidelines and training for keeping children safe when a parent



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## Children, continued from page 9

is arrested. This legislation is based on prior research and policy roundtables convened by the CRB on children of arrested and incarcerated parents. The one-day summit provided additional input and feedback to inform state policy development on this issue.

Both the summit and prior work by the CRB on children of arrested and incarcerated parents were made possible by the generous support of the Zellerbach Family Foundation.

For more information on this issue, please contact Charlene Simmons, assistant director, at 651-9759, or Ginny Puddefoot, senior research and policy specialist, at 653-7653.



Dr. James Lewis from the Yale Child Study Center speaks about the trauma of arrest on children.



Panel from San Francisco speaking about their partnership.



Summit speaker Lorraine Dacanay with her children.



Lorraine Dacanay speaks about her personal experiences as a child of an arrested and incarcerated parent.



## California State Library offers engaging workforce training videos to California libraries

Those who work in California libraries know that keeping up with change in the library field, and providing customers with the best possible service, have tested even the best library managers and staff. The California State Library (CSL) has joined with the Metropolitan Cooperative Library System to help California library staff meet the challenge of change in the 2006 library workplace.

Thanks to a federal Library Services and Technology Act (LSTA) grant, the CSL now offers California libraries employee training videos/DVDs that address not only general workforce issues like change management, motivation, diversity, customer service, and leadership, but also library-specific topics. The collection has films that speak to events library workers face every day—the reference interview, marketing the library, leading kids to books, developing support staff, collection development, and so on.

California State Library training videos/DVDs are diverse and engaging. One of the most popular general films is *Give 'em the Pickle*, about an ice cream parlor owner who serves up the most important aspect of any service business: taking care of the customer. Employees get the scoop on effective customer service with this humorous training tool. *Whale Done*, filmed on location at Sea World, shows coworkers, managers, and employees that if they build positive relationships, they will become more productive, achieve greater results, and create an environment in which everyone is genuinely excited about the work they are doing.

The collection's library-specific videos enhance library customer service. *Library As Place: Where People Want to Be*, for example, is one of the College of DuPage teleconference programs through which public and academic libraries seek to transform their image from a "building with books" to a community center "where people want to be." In *Conducting the Reference Interview*, viewers learn the stages of a reference interview and the behavior necessary to answer a customer's question successfully. Uncovering a customer's true information needs may require a little probing and this video tells library staff how to do it tactfully.

People who work for California libraries may easily order California State Library training videos. Customers should contact Vera Nicholas at [vnicholas@library.ca.gov](mailto:vnicholas@library.ca.gov) for a list of available films, then give their library's Interlibrary Loan Department the title (and the date they need it). The Interlibrary Loan Department staff then forwards the customer request by phone at 916-654-0206, by email at [cslsirc@library.ca.gov](mailto:cslsirc@library.ca.gov), or through usual OCLC procedures.

Please remember that due to licensing agreements, these videos/DVDs are only for library staff and not for lending to library customers. The CSL will send the films to customers via traceable carrier such as FedEx, UPS, or Golden State Overnight, and it's very important that customers return them to the CSL in the same way. These videos have been extremely popular, so please be aware that other libraries may be waiting for customers to return them.

For more information contact the CSL State Information and Reference Center at 916-654-0206 or email [cslsirc@library.ca.gov](mailto:cslsirc@library.ca.gov).

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## California Civil Liberties Public Education Program (CCLPEP) adds youth members to carry on message of internment

After the California Civil Liberties Public Education Program (CCLPEP) [Notice to All conference](#) in San Francisco June 2005, CCLPEP [director Elaine Yamaguchi](#) and CCLPEP advisory committee members decided youth must be involved in the continued development of the CCLPEP program.

The conference's youth sessions revealed that California's youth have particular ideas about what they want to learn. Young people aren't, Yamaguchi reports, emotionally attached to the Japanese American internment of World War II. The internment is a historical fact, not a part of their lives. But young people care very much about civil liberties and civil rights.

Young people also have strong opinions about how content reaches them. They don't like being taught at: books and films, though interesting in the moment, leave them cold.

The CCLPEP program, leaders now know, needs young people on the CCLPEP team to keep the lessons of the Japanese American internment experience of World War II alive for future generations. Thus CCLPEP leaders have recruited two Japanese Americans, Suzanne Miyoko Sasaki, 26 year-old from Sacramento, and Haruka Roudebush, 22 year-old San Franciscan, to the CCLPEP advisory committee.



Suzanne Sasaki, Elaine Yamaguchi, and Haruka Roudebush of California Civil Liberties Public Education Program.

### Newest (and youngest!) CCLPEP advisory committee members participate in Sacramento meeting

Director Yamaguchi says that after soliciting applications from the youth who attended the Notice to All conference, CCLPEP leaders selected Sasaki and Roudebush for their "ebullience, fresh insights, and professional accomplishments within Japanese American community organizations and school groups." Sasaki and Roudebush participated in the CCLPEP advisory committee meeting April 19 at the California State Library in Sacramento. At that April meeting, Sasaki and Roudebush helped review 87 applications, for a total of approximately \$2.8 million in requested funds, for the 2006 CCLPEP grants cycle. With Sasaki and Roudebush's input, the CCLPEP advisory committee ultimately allocated \$500,000 to the winning applicants.

*(For a complete list of 2006 CCLPEP grant recipients please visit the [CCLPEP webpage](#).)*

Before the April 19 meeting, Sasaki and Roudebush met with State Librarian of California Susan Hildreth, and Yamaguchi in the state librarian's capital office. Hildreth says, "It was a pleasure to meet with these enthusiastic young people before we

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## CCLPEP, continued from page 12

commenced the serious business of reviewing CCLPEP's grant applications. Both Sasaki and Roudebush have innovative ideas about how effectively to carry the message of Japanese Internment into the state's classrooms, and beyond."

Haruka Roudenbush, a law student and former president of the Nikkei Student Union at the University of California at San Diego, where he earned a bachelor of the arts in political science, has "innovative ideas" already. Many CCLPEP projects, Roudenbush says, are "curriculum based," but students shrink from traditional, or deductive, teaching methods. Kids want to plan and implement projects and decide how best to pull in their peers. They welcome activities such as role-playing and collecting oral histories. Hence effective internment-related projects in both K-12 and college classrooms should be inductive, or "interactive," Roudenbush remarks.



Suzanne Sasaki and Haruka Roudebush with State Librarian Susan Hildreth before the April 19th board meeting.

Above all, Roudenbush says, young people are deeply concerned with how the government infringes on the civil liberties of people of many ethnic backgrounds. His insight supports CCLPEP findings from the 2005 conference youth sessions during which young people consistently connected the World War II internment of Japanese-Americans with the post-9/11 experiences of people in the country's Arab and Muslim communities.

This widening of the CCLPEP message, Roudenbush says, is "the direction in which the program is going."

CCLPEP, the result of 1999's California Civil Liberties Public Education Act sponsored by Assembly member Mike Honda, provides competitive grants for public educational activities and educational materials that document the Japanese Internment experience of World War II.

For more information about CCLPEP contact Trina Dangberg at (916) 653-5862 or Elaine Yamaguchi, program director at (916) 6531-0383.



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# Prop 14 libraries featured on OLC website

The California State Library's Office of Library Construction (OLC), the bureau that distributes Library Bond Act of 2000 grant funds, has made its website an information resource for anyone interested in library construction projects.

The updated [OLC website](#) features a chart (which visitors can sort any way they choose) of all the libraries funded under the Library Bond Act of 2000. When visitors click on a library, they enter what Bond Act Manager Richard Hall calls "the project web page" for that library. On the library's webpage are not only photos of the bond act project, but also copies of the project's application documents such as its "Needs Assessment," "Plan of Service" and "Building Program." Some project pages (like the [Fontana Public Library's project page](#)) also have live [webcams](#) that not only show the library construction project at that moment but also how it looked on any calendar day since the project started.

The new OLC website is ideal for library and community leaders looking for "best practices" information on library construction. Hall advises, "Project people [library directors and city managers, among others] can compare notes and see how other people handle certain things." Hall says, "We're really excited about this new way to provide resources for our busy customers...in the future we'll be adding more information about each project. One idea in the works is asking each library jurisdiction to write a 'one-pager' about the new library's impact on the economic development, or redevelopment, of the library's community."

For those who want to view a slide show that provides an overview of all of the projects funded by the Library Bond Act of 2000, there is also a downloadable [Powerpoint](#) on the OLC homepage that has pictures of all 45 public libraries funded by the Act.

For more information about the California State Library's Office of Library Construction or the Library Bond Act of 2000 contact Richard B. Hall at (916) 445-9604 or [rhall@library.ca.gov](mailto:rhall@library.ca.gov).



Julian Library's "project page" on Office of Library Construction website.

# First Bond Act co-located facility opens in Newport Beach



Front of Mariners Library in Newport Beach.  
[Photo courtesy Joe Mozdzen]

The Donna and John Crean Mariners Library, a branch of the [Newport Beach Public Library](#) and the first Library Bond Act co-located public library, celebrated its grand opening April 20. The Library Bond Act [bond](#) awarded the library, one of 18 projects in the bond act's first application cycle, approximately \$3.2 million toward its project total of approximately \$5.2 million.



Mariners Library Marquee.  
[Photo courtesy Joe Mozdzen]

Adjacent to Mariners Elementary School and a city park, the new Mariners Branch Library, a facility that the Newport Beach Public Library with the Newport-Mesa Unified School District, will serve both neighborhood families and children at the school. As a co-located facility, the Mariners Branch Library will maximize public dollars by sharing resources. The library will serve as the students' school library as well as a public library for the local residents. At 15,305 square feet, it is more than double the size of the former Mariners branch built in 1963.

## Grand Opening

At the April event outside the new facility, over 1,000 Mariners Elementary School students, local residents, city, school, and library officials gathered. Welcoming students and the community to the new library were Newport Beach Mayor Don Webb; former California secretary of education, Marian Bergeson; board of library trustees chairman, Dr. Harry Hamilton; Newport-Mesa Unified School Board President David Brooks, and California State Library Office of Library Construction (OLC) consultant Barbara Silken. Silken told the crowd that the Mariners Branch Library is one out of 45 projects to receive funds from the state bond act grant program and the third library to be completed.

## Life inside the new library

Mariners, according to its designers, is a "light-airy space, with high ceilings and lots of natural lighting, as well as comfortable 'kid-friendly' furniture, and computer workstations designated for children, teen, and adult use." The alluring new library, filled with state-of-the-art materials and enthusiastic staff, is already helping change

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## First co-located facility opens, continued from page 15



Mariners Library children's room.  
[Photo courtesy Craig Walker]

how people, kids particularly, see their local library.

Since the April opening, Mariners has seen a tremendous increase in the number of customers. Branch manager and librarian Mary Ellen Bowman, who started at Mariners' former facility in 2002, says Mariners' "traffic has increased 100%: we had 1300 customers the first day...[in the tiny old library] on a good Saturday we would see 600 customers at the most." Bowman attributes these winning numbers to the fact that people like "hanging out" in their library; adults, teens, and children want to linger in spaces filled with computer stations, texts, and even customized furniture.

Mariners Branch Library is already sparking a lifelong library "habit" in its youngest customers. Because Mariners is a co-located facility, Bowman says children are more closely identifying the

library with their research, homework, and leisure reading. Since Mariners is so generally appealing more smiling kids are coming in over after school just because they want to.

### Office of Library Construction staff provides expertise

The California State Library's OLC staff supports bond act libraries after initial funding. OLC staff, says Deputy Bond Act Manager Linda Springer, are specialists whose collective experience in operations and construction - reviewing project design drawings, specifications, and cost estimates - helps libraries like Mariners "get the most bang for their buck." Whereas public library leaders and other team members may build a library "once in a career," OLC staff have shepherded projects "six, eight, or ten times."

For more information on the new Donna and John Crean Mariners Branch Library, visit the Newport Beach Public Library's [website](#) or call (949) 717-3800. Or visit the Mariners [Project Page](#) on the [OLC website](#).

For more information about the California State Library's Office of Library Construction or the Library Bond Act of 2000 contact Richard B. Hall at (916) 445-9604 or [rhall@library.ca.gov](mailto:rhall@library.ca.gov).



Crowd listens to speakers opening day of Mariners Library.



California State Library's Barbara Silken speaks at Mariners Library opening April 20th.



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# California Center for the Book has new director

Mary Menzel is the new director of the California Center for the Book (CFB), which has its offices on the UCLA campus.

The CFB is affiliated with the Library of Congress, and it is supported with a Library Services and Technology Act grant administered by the California State Library. The CFB sponsors and promotes book and reading-group programs in libraries throughout the state, including the popular “Women of Mystery” program.

Menzel is the current president of the [UCLA School of Library and Information Studies Alumni Association](#). She earned her MLIS degree at UCLA in 2003. She also holds a BA degree from Stanford University, where she majored in creative writing and poetry.

Menzel’s library career began at an elementary school in Los Angeles, where she worked as a volunteer before enrolling at UCLA to earn her library degree. A native of northern California, she has resided in New York City and London, UK .

Menzel says that as director of the CFB her principal goal will be to put a wide variety of reading-promotion tools into the hands of librarians throughout California. These tools include the popular “book club in a box” programs, author visits, and guidelines on “one city, one book” programs.

“I want book groups to reach out to different populations, especially young adults and people with limited English,” she says. Menzel also says that she would like to place

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California Center for the Book director Mary Menzel and State Librarian Susan Hildreth in State Librarian’s office March 2006.

## Co-located, or joint-use libraries defined

The California Reading and Literacy Improvement and Public Library Construction and Renovation Bond Act of 2000, also known in shorthand as the Library Bond Act of 2000, provided grant funds for public library construction and renovation projects. The first priority for grant funding was “given to joint-use projects in which the agency that operates the library and one or more school districts have a cooperative agreement.”

The regulations defined joint use in two ways:

- A library in which a public library and a school library are to be co-located in a single building, either on or off of school grounds
- A public library-school district partnership which provides joint venture library services within the public library

There were a total of 45 grants awarded from the Library Bond Act of 2000 funds. In addition to the Mariners Library, there were only four other co-located libraries. Details about these libraries, including photos, planning documents, and project contact information are available by clicking the links, which will direct you to the [OLC website](#).

### Project Name / OLC Website Link

81st Avenue Branch Library / <http://olc.library.ca.gov/funded/81stbranch.asp>

Highland Branch Library / <http://olc.library.ca.gov/funded/highland.asp>

Lincoln Public Library / <http://olc.library.ca.gov/funded/lincoln.asp>

Mariners Library / <http://olc.library.ca.gov/funded/mariner.asp>

North Natomas Library / <http://olc.library.ca.gov/funded/northnatomas.asp>

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## Magazine features San Luis Obispo library director

“I want all kids to be bi-lingual,” Brian Reynolds says. He has been studying and using Spanish since he was twelve.

Reynolds, the director of the San Luis Obispo City-County Library, serves each year as the interpreter for a Rotary Club project in Compostela in the Mexican state of Nayarit, a mountainous region on the west coast of the country. Among other things, the service club helped run an audiology clinic for children in Compostela and has supplied household appliances for a home for the elderly.

The February 2006 issue of [The Rotarian](#), the magazine representing Rotary International, featured Reynolds in an article about his service work for his local Rotary club, which has involved him every year since 1994 in collaboration with the Rotary club in Compostela.

Reynolds joined Rotary International in 1984. He has been director of the San Luis Obispo City-County Library for 13 years, in charge of a system that serves 250,000 customers on the central California coast. Last year the library restored library service in Oceano, a mostly Hispanic community in an unincorporated part of the county, after a hiatus of 30 years. Remarkably, the library system raised the money to build and maintain the new branch without raising taxes. Donations were made by individuals and service clubs, and the branch library opened on the grounds of an elementary school on October 22.

Reynolds’ involvement in Rotary service projects to Latin America began before he moved to San Luis Obispo. As director of the [Siskiyou County Library](#), he led a Rotary group study exchange to an agricultural region in Chile in 1990, for example.

As an undergraduate enrolled at the University of California, Berkeley, Reynolds studied at the University Madrid. He earned his library degree at UCLA and then worked for a year in Nicaragua as an academic librarian.

He believes that his fluency in Spanish helped him get the job in San Luis Obispo, where he has used it to write publicity for summer reading programs, help program a website, plan outreach programs, and share in the translation of paperwork. Serving the Spanish-speaking community in San Luis Obispo County has been key to his success as library director for the city and county.

### New Director, continued from page 17

more CFB programs in rural libraries and those in small towns throughout the state. An example of a CFB offering is a current program that makes it possible for libraries to sponsor book groups featuring graphic novels. Participating libraries receive ten copies each of ten different graphic novels, along with fliers, posters, and an essay on the history of the graphic novel, all of which make it easy for librarians to initiate a book group that appeals to teens. “We’ll even pay the postage when you return the books to us,” she added. A similar program featuring mystery novels by female authors, “Women of Mystery,” has proved extremely popular at public libraries in every region of California.

The CFB is also the California coordinator of the annual Letters About Literature program, a national competition that invites schoolchildren to write letters to the authors of their favorite books. This year over 4,000 California students participated.

Menzel began work at the CFB late in March, and in May she flew back to the Library of Congress in Washington, D.C. to meet with directors of other Centers for the Book from various states.

For more information about the California Center for the Book contact Mary Menzel, director, at (310) 206-2464 or email [mmenzel@ucla.edu](mailto:mmenzel@ucla.edu).



San Luis Obispo Library Director  
Brian Reynolds.



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# NCLIS California winner in national top 10

The [United States National Commission on Libraries and Information Science](#) (NCLIS) named the California winner of the 2006 NCLIS Health Information Awards for Libraries: the [Pacific College of Oriental Medicine Library](#) (PCOML) in San Diego. This outstanding California library was also one of 10 national finalists.

## Senior health information needs in San Diego

PCOML won the award in California because it developed the first San Diego library outreach program to address the health information needs of the over 50,000 seniors who have recently moved into the San Diego area. Many of these new San Diegans are of Hispanic, African American, Asian, and Eastern European backgrounds. They are also low-income and cannot otherwise access the quality health information seniors desperately need for preventing disease, and coping with health problems. The PCOML program helps eliminate these barriers for at risk San Diego seniors.

PCOML's award-winning project is a model consumer-health outreach program in partnership with five local San Diego clinics, senior centers, and libraries that enables seniors to electronically access reliable, accurate and authoritative health information. Some specific topics the program covers are: home health care options, patient education information, and healthy lifestyles.

Naomi Cordero Broering, PCOML dean of libraries says: "I am thrilled that PCOM's consumer health information outreach program, begun only two years ago, received national recognition. The NCLIS award of \$1,000 will be used to support our service for a short while longer until we can find additional funding. Hopefully, we can parlay this national recognition to establish a Center for Health Information Service at the library."

## NCLIS

The NCLIS awards honor library programs that address one or more of the following: dietary choices; exercise; smoking cessation; alcohol and/or drug abuse prevention or cessation; immunizations and health screenings; and improved health literacy, that is, the ability to understand and make use of health information.

In each state, a panel of judges selects the winners based on how well that state's program encourages lifestyle improvement among the target population, the program's adaptability, collaboration with other community organizations, and how successfully the program is able to reach out to people with low-information literacy skills.

For more information about PCOML contact Naomi C. Broering, dean of libraries, Pacific College of Oriental Medicine at 619-574-6909 or email [nbroering@pacificcollege.edu](mailto:nbroering@pacificcollege.edu).



PCOML Dean of Libraries Naomi C. Broering holds NCLIS award with NCLIS Chairperson C. Beth Fitzsimmons May 3, 2006.

## Indian Tribes of California: A project created by the students of the Lo-Inyo fourth grade class

At Lo-Inyo Elementary School in Lone Pine, Inyo County, fourth grade students are breaking the popular statewide tradition of doing “mission reports.” Many Lo-Inyo fourth graders in this rural district close to tribal communities are writing about California Natives instead.

Lo-Inyo’s fourth-grade teacher, Dorothy Branson, is responsible for the children’s new look at California history. Instead of assigning them each a mission, Branson gives her young students the choice of researching any California Native topic from 1769 through 1850, the period that most California missions were built. Many of Branson’s fourth graders opt to write about the lives of native people, a task with which Branson helps the children by working closely with local tribes to share resources.

Over the years, locating historically accurate information on California Natives for fourth-grade students has been a challenge for Branson. Luckily she has discovered the enthusiastic team at the Lone Pine Indian Education Center (LPIEC). LPIEC staff has worked closely with Branson to cull materials on California Natives.

Mary Jefferson, longtime LPIEC secretary who serves as the LPIEC librarian, has loaned Branson many of Lone Pine’s Native books and will have more for her this coming year. Branson has also enjoyed the support of the Owens Valley Paiute-Shoshone Indian Cultural Center, and Lo Lyness, the science technology coordinator of the Inyo County Department of Education.

Branson has long used dated films (*Mission Life* [1946] and *Had You Lived Then: Life in a California Mission* [1976] among others) to illustrate myths of the California Native experience during the California mission period. In one film a young Indian boy is making bricks while the voice-over says how much Jose enjoys making adobe bricks. In another film, the narrator explains that the Spanish padres took the land from the Indians because the Indians were not taking care of the land, and that the padres would give the land back when the Indians learned how to take care of it. Letting the students come to their own conclusions about the films, Branson observes how her students discover that Jose wasn’t enjoying making bricks, that the Indians knew how to take care of the land, and that the Indians, not the iconic Father Serra, built the missions.

Gary Donnelly, executive director of the LPIEC, says he is “proud to be director of a program that works with a school district that has teachers...[who] bring these types of projects to the next level and educate students on all historical and cultural issues.” Donnelly credits Branson for helping the Lone Pine Indian education program “expand resource materials at the school sites [so that] students of all ages learn about California Indians and...grow up with [out] myths.” Donnelly also credits LPIEC librarian Mary Jefferson for the years she has devoted to acquiring material on



Lo-Inyo fourth grader, Gregory, reproduced this Paiute jewelry for his Lo-Inyo Elementary Indian Tribes project.

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## Indian Tribes of California, continued from page 19

California Natives to provide correct information about California Natives to the local schools.

### Native Californian website

The fourth-grade students' reports have evolved into Lo-Inyo Elementary's [California Indian Project](#), a [website](#) that showcases both the scholastic temerity of the youngsters as well as the untold stories of California Natives. Branson and Lyness developed the website to provide California Indian information to a wider audience. Each student contributes at least one part of the project's web content: location, way of life, villages, culture, legacies the tribe left the state; and comparisons with other California tribes. Each student researches a tribe - where they lived, what they ate, what shelter they built, their religious ceremonies, their travel, who they traded with, and their work divisions. The Chumash tribe is very popular with Lo-Inyo's fourth-graders, and Chumash canoes are a popular with students for their mandatory art pieces.

As part of Branson's innovative approach, tribal members often are guest speakers in her class. The mother and grandmother of one of Branson's students, Gregory, spoke to students writing about the Paiute. "The Paiutes walked until horses came to Inyo County. They would walk to the other side of the Sierra Nevada," the mother and grandmother told the children. As part of his report about the Paiutes, Gregory made a Paiute necklace and bracelet. He also brought Paiute jewelry tools to class to share as part of his group's report.

For more information about Lo-Inyo Elementary's [California Indian Project](#) please contact Dorothy Branson, Lo-Inyo Elementary School, 223 East Locust St., Lone Pine, CA 93545 or email [dorothyb@lonepinetv.com](mailto:dorothyb@lonepinetv.com).

For more information about the California State Library's efforts in California's tribal communities please contact Susan Hanks, tribal and rural library programs consultant, California State Library at 916-653-0661 or email [shanks@library.ca.gov](mailto:shanks@library.ca.gov).

### A Few Resources for California Indian History:

*A Time of Resistance: California Indians During the Mission Period 1769-1848: An Integrated Thematic Unit*, (1997), Sarah Supahan. "This unit tells one of many stories of Native Americans in what is now called California during the time known as the mission period. It differs from most accounts of this era because it does not take the point of view of the Spanish missionaries, nor of the Mexican and Euro-American settlers who followed them. It speaks in small measure of those Indian peoples whose voices are not often heard. This is a history of how the Native Peoples of southern and central California resisted and survived."

Klamath-Trinity Joint Unified School District: Indian Education Program  
[http://www.humboldt.k12.ca.us/kt\\_usd/K-T/indianeducation/curriculum2.htm](http://www.humboldt.k12.ca.us/kt_usd/K-T/indianeducation/curriculum2.htm)

Oyate: Teaching Guides & Curricula  
<http://www.oyate.org/catalog/teaching.html>

Short Overview of California Indian History. California Native American Heritage Commission  
<http://www.nahc.ca.gov/califindian.html>

Early California History: Southern California before 1900. University of California, Los Angeles – Cognitive Cultural Studies. (Francis Steen; revised 8 October 2005)  
<http://cogweb.ucla.edu/Chumash/index.html>

"There has never been enough credit given to these early Americans who took such good care of our country when it was still in their care. The time has come to realize tribal contributions to our society today and to give Native Americans not only the credit, but the respect due them." (Mary Null Boule', *California Native American Tribes: Coast Miwok Tribe*. c1992.)

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## Department of Personnel Administration celebrates 25 years with support of the California State Library

In May of 1981, out of the small Employer-Employee Relations office in the Governor's Office, then Governor Jerry Brown created a new Department of Personnel Administration (DPA) to negotiate collective bargaining contracts with state employees.

Twenty-five years later, DPA is a state department people recognize and respect because it makes California a great employer. DPA still oversees collective bargaining with state employee unions, but it also creates and administers compensation, benefits, and classification plans, and it advocates for the interests of the state employer.

To prepare for a 25th anniversary celebration and retrospective, DPA staff asked librarians from the California State Library (CSL) to gather the library's wealth of information on DPA's history. In March, the CSL librarians presented the library's DPA collection to DPA Director, Michael Navarro, DPA Chief Deputy Director Bill Avritt, Assistant to the Director Teresa Graber, and Associate Information Systems Analyst Joan Ysunza.

The CSL's librarians had unearthed an eclectic mix of DPA items. Lillian Chow from the Witkin State Law Library found codes, statutes, and articles from Legaltrac. Bill Riddle, scouring the Government Publications Section, found old Little Hoover Commission reports, testimonies, and a publication called "Deliver Us from Evil: a public history of the California Civil Service System." California History librarian Kathy Correia located back issues of the "California Journal" and the "California State Employee," among others. Michael Bartolic of the State Information and Reference Center culled lists of articles from the library's newspaper and journal databases.

### DPA celebration includes CSL finds

As testimony to DPA's success, hundreds of guests from California state government attended DPA's 25th anniversary party, an event for which planners made great use of DPA documents from the CSL. A DPA timeline, peppered with statistics and anecdotes from CSL research, was at the center of the event. The timeline began with a statement from director Navarro which read: "This timeline is dedicated to the hard

working men and women of the Department of Personnel Administration. Without their dedication and commitment, the completion of the past 25 years of accomplishments would not have been possible." At the end of the timeline was a display of past reports, many from the CSL.

From the gales of laughter to the wistful sighs of former employees, it was obvious that the guests were having a wonderful time and truly appreciated the efforts of DPA staff and CSL librarians for making such a special event.

For more information about the state of California's Department of Personnel Administration visit <http://www.dpa.ca.gov/home.shtm>.



California State Library librarians Kathy Correia and Vera Nicholas look on while DPA team reviews DPA documents.

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DPA team at California State Library. (At table are: Joan Ysunza and Director Mike Navarro; Chief Deputy Director Bill Avritt with newspaper; Teresa Graber on left); State Library Services Bureau Chief John Jewell in background.

## Field Feedback: The California State Library hears from you!

### California State Library Government Publications team "integral" to new UC Library

I am the interlibrary loan services coordinator and a founding member of the new 10th UC campus, UC Merced. UC Merced Library staff has built the Kolligian Library literally from the ground up and currently working at full capacity, overcoming many obstacles to get to this point.

Since our collection is limited, it has been my focus to establish an Interlibrary Loan Unit that provides accurate and timely service for our campus community. We rely heavily on other library resources and the State Library Government Publication Section has played an integral role in providing excellent service to our patrons here at UC Merced.

I am most grateful for their wealth of knowledge and their prompt response to my requests, as are my patrons. I can submit a request for a Gov Doc item and receive a response or the material within minutes.

I want to let you know this group of individual's rock, and you're very fortunate to have them on your team!

*Denice Sawatzky  
Interlibrary Loan Services Coordinator  
UC Merced Kolligian Library*

### California Attorney General lauds California State Library Research Bureau report in letter to Governor and legislature

[The following is an excerpt from a May 31, 2006 letter from California Attorney General Bill Lockyer to Governor Schwarzenegger; members of the California legislature; Tribal Government representatives; Gambling Industry representatives; and California media organizations]"

... [Last year] I asked the California Research Bureau (CRB) to take a new look at gambling in California... I think the new report, "Gambling in the Golden State: 1998 Forward," will prove to be a timely and welcome reference for legislators, regulators, media representatives, the gambling industry, its supporters and adversaries, and thoughtful Californians throughout our state.

While the gambling report and its commentary will inevitably stir some controversy and debate, (as nearly every significant gambling development seems to do), I am impressed with the wealth of up-to-date factual and statistical data included in the report. I am certain that this information will prove very useful to decision-makers who need accurate and complete context when considering the many new developments and proposals that confront them today and into the next few years.

Thanks to Dr. Charlene Wear Simmons, who authored the report, to Director Dean Misczynski and the fine staff of the CRB, and to all those who contributed time, ideas and good information to this important new work. I urge everyone who is interested in California gambling issues to take time soon to read the entire report and better understand the past, present and future of legal gambling in California. The subject is both fascinating and very important."

*Bill Lockyer  
California Attorney General*

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Please submit suggestions to the Connection editor, [Sarah Dalton](mailto:sdalton@library.ca.gov).

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