

**Fiscal Year 2009-2010 CCLPEP GRANT RECIPIENTS**  
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Recipient: The California Museum  
Claudia French

Project: Uprooted! Oral History Project: Japanese Americans Remember World War II Internment

Grant Amount: \$25,000

Life stories of Sacramento area Japanese Americans who were interned during World War II and who are volunteer presenters during the Museum's annual two-month Time of Remembrance program will be videorecorded as the first phase of this multiphase project. These oral histories will enhance the Museum's permanent internment exhibit and ensure the stories are preserved.

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Recipient: Center for Multicultural Cooperation  
Brandon Wright

Project: Nisei Voices

Grant Amount: \$10,000

Youth and adult volunteers will videorecord interviews with Japanese American internees whose stories have not been previously recorded. Interviews will be available on the internet and will be duplicated on DVD for distribution.

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Recipient: Central California District Council of the Japanese American Citizens League  
Dale Ikeda

Project: Fresno Assembly Center Memorial Project

Grant Amount: \$25,000

The story of the 5,344 Japanese Americans interned at the Fresno Assembly Center, located at the Fresno Fairgrounds, will be displayed on ten story boards created using stories and photos collected from the Fresno area during that time period. This project is a part of a larger project resulting from the partnership between the Central California District Council of the Japanese American Citizens League and the Fresno District Fair to develop a new Fresno Assembly Center Memorial.

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Recipient: Amelia Chua

Project: *Being Human, Being True*

Grant Amount: \$25,000

A short documentary film will be created to tell the stories of the internment experience of two Nisei, Lloyd and Marion Wake, and will explore how the experience planted the seeds for their social justice involvement in the San Francisco community from the 1950's to the present. Lloyd Wake is a United Methodist minister and Marion Wake is a mental health professional and teacher.

**Fiscal Year 2009-2010 CCLPEP GRANT RECIPIENTS - Continued**

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Recipient: Densho: The Japanese American Legacy Project  
Tom Ikeda

Project: Preserving Nisei Life Stories in the Bay Area

Grant Amount: \$25,000

Interviews with Nisei men and women in the Bay Area who were interned during World War II will be videorecorded, preserved, and transcribed. Interviews will be made available on the Densho website.

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Recipient: Friends and Family of Nisei Veterans  
Brian Shiroyama

Project: Japanese American History / Nisei Veterans Exhibit

Grant Amount: \$9,000

The existing Japanese American History / Nisei Veterans Exhibit aboard the USS Hornet Museum in Alameda, California, will be expanded and enhanced. The exhibit tells Nisei stories using memorabilia, artifacts, and documents donated by Nisei. The USS Hornet exhibit was the first of its kind.

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Recipient: Antonia Grace Glenn

Project: *The Ito Sisters*

Grant Amount: \$25,000

The lives of three Nisei sisters who grew up in a Japanese American farming family in the Sacramento Delta in the 1920s and 1930s will be followed in this documentary film. In addition to recalling their internment experience, the film will include their recollections of the San Francisco Earthquake, the Crash of 1929, segregated public schools, and arranged marriages.

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Recipient: Japanese American National Museum  
Akemi Kikumura Yano

Project: Nisei Oral History Project

Grant Amount: \$14,700

The life stories of 25 of the Museum's Nisei docents will be videorecorded to preserve the stories for future generations. The recordings will be digitized and uploaded to the Museum's website and will be integrated into the Museum's core exhibitions.

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Recipient: Japanese Cultural and Community Center of Northern California  
Paul Osaki

Project: Completion of *Transcending-The Wat Misaka Story* and DVD Distribution

Grant Amount: \$20,755

The documentary film *Transcending-The Wat Misaka Story* will be completed, including the addition of a music score and mastering the film. The film will be distributed to California public libraries and University of California campuses.

**Fiscal Year 2009-2010 CCLPEP GRANT RECIPIENTS - Continued**

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Recipient: Japanese Cultural and Community Center of Northern California  
Jeffrey Chu

Project: Dreams Finally Realized: The Untold Stories of California Nisei Forced Out of  
Higher Education

Grant Amount: \$25,000

The stories of Nisei who were forced to leave college when Executive Order 9066 was released will be videorecorded. These individuals were recognized 67 years later with honorary degrees from the colleges they had been forced to leave, as called for by California Assembly Bill 37. Reactions of their families and friends to the graduation ceremony will also be videorecorded. The videos will be made available on the internet.

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Recipient: Lewis Kawahara

Project: College of San Mateo Asian Pacific American Film Festival: An Afternoon  
Matinee with CCLPEP Films

Grant Amount: \$14,000

The College of San Mateo will screen CCLPEP-funded films in March 2011 in conjunction with the College's second Asian Pacific American Film Festival. Filmmakers will be invited to address the audience for question-and-answer sessions following each screening.

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Recipient: Wayne Maeda

Project: Manzanar Pilgrimage Program

Grant Amount: \$10,000

A group of educators and college students will be selected to take part in the April 2011 Manzanar Pilgrimage to raise their awareness of the internment experience. Participants will have the opportunity to meet and talk with former internees, and they will participate in a post-pilgrimage program to discuss and write about their experiences.

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Recipient: Manzanar Committee  
Brian Tadashi Maeda

Project: *We Said, "No-No"*

Grant Amount: \$11,545

Interviews with Japanese American internees will be videorecorded and included in a rough cut of this documentary film about internees whose responses to the Loyalty Questionnaire resulted in their being sent to the Tule Lake Segregation Center, the harshest of the internment camps.

**Fiscal Year 2009-2010 CCLPEP GRANT RECIPIENTS - Continued**

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Recipient: Wendy Maruyama  
Linda Canada

Project: The Tag Project: E.O. 9066

Grant Amount: \$25,000

An installation of artwork will be created replicating 120,000 tags, representing all individuals of Japanese descent imprisoned in internment camps from 1942-1946. The installation will include the artist's interpretation of the internment experience utilizing videography and blending historic materials, camp artifacts, and new artwork.

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Recipient: Claire Mix

Project: Ruth Mix Documentary - *We Must Make Right A Terrible Wrong*

Grant Amount: \$15,000

The final editing and production of this documentary film about Ruth Mix will be completed. The film tells the story of Ruth Mix, a Caucasian teenage girl, and her mother and is told through the eyes of Mix. Both worked at the Gila River, Arizona, internment camp. The film will be duplicated on DVD for distribution.

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Recipient: National Japanese American Historical Society, Inc.  
Francis Wong

Project: Treasures Revealed: Preserving Camp Artifacts

Grant Amount: \$5,000

A series of artifact preservation workshops will be conducted to raise community awareness of the importance of preserving Japanese American internment camp objects. An instruction manual will be produced.

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Recipient: Joanne Oppenheim

Project: *Stanley Hayami, Nisei Son*

Grant Amount: \$20,000

A film based on the book *Stanley Hayami, Nisei Son, His Diary, Letters and Story from an American Concentration Camp to Battlefield 1942-1945* will be produced. The film will highlight the original book and will also include newly located material in Hayami's own words. Hayami was a 16-year old boy who was interned at the Heart Mountain camp and later joined the 442<sup>nd</sup> Regimental Combat Team, losing his life at age 18.

**Fiscal Year 2009-2010 CCLPEP GRANT RECIPIENTS - Continued**

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Recipient: Pacific Citizen  
Caroline Aoyagi-Stom

Project: Preserving Our Legacy: Digitizing the *Pacific Citizen* Archives

Grant Amount: \$20,000

Issues of the Pacific Citizen newspaper from 1944 through 1955 will be digitized to preserve the contents, and the issues will be made available on the internet in a searchable database. The *Pacific Citizen* is the oldest continuously published English language chronicle of the Japanese experience in America.

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Recipient: San Leandro Public Library  
Nancy Fong

Project: Legacy of the Nisei Veterans - San Leandro Public Library

Grant Amount: \$23,000

Interviews with former Japanese American World War II veterans and internees will be videorecorded. The interviews will be available on the internet and will be duplicated on DVD for distribution to school, university, and public libraries. Copies will also be sent to the Library of Congress.

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Recipient: Paul Takagi

Project: Paul T. Takagi: *Manzanar and After - A Memoir*

Grant Amount: \$15,000

A draft memoir of Paul T. Takagi will be written, covering a lifespan of eighty years. It will begin with Takagi as a farm boy and follow him to Manzanar as an inmate and later to his becoming a full professor at the University of California, Berkeley. Takagi will share his observations about the reasons behind the internment.

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Recipient: Diane Takei

Project: *Best Way Cleaners*

Grant Amount: \$20,000

Research, interviews, and information-gathering will be completed in preparation for an historical novel related to the Los Angeles post-war Kibei internment camp experience. A draft of the novel will be completed.

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Recipient: Judy Tachibana  
Barbara Takei

Project: *Tule Lake Revisited*, Revised Edition

Grant Amount: \$10,000

*Tule Lake Revisited* will be revised and reprinted. *Tule Lake Revisited* is a brief history and self-guided walking tour of the Tule Lake internment center. The revised edition will contain new information on segregation and renunciations at the Tule Lake camp.

**Fiscal Year 2009-2010 CCLPEP GRANT RECIPIENTS - Continued**  
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Recipient: Trustees of the California State University  
Sue DeRosa

Project: The California State University: Gathering, Sharing & Celebrating Stories  
from Nisei Honorary Degree Recipients

Grant Amount: \$23,000

The stories of approximately 250 Japanese American California State University students who were removed to internment camps due to Executive Order 9066 will be videorecorded. The stories will be developed from interviews with the former students, or their family members, who were honored at CSU honorary commencement ceremonies. Stories will be made available on the CSU website and duplicated on DVD for distribution.

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Recipient: Tule Lake Committee, Inc.  
Barbara Takei

Project: Preserving the Tule Lake Stockade Jail

Grant Amount: \$20,000

An Historic Structure Report of the Tule Lake Segregation Center stockade jail will be created. The report is one of the required steps in preserving a structure located on a National Historic Landmark site. These grant funds will be combined with National Parks Service grant funds to assist with site preservation and restoration.

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Recipient: Watsonville Public Library  
Heather Geddes

Project: Japanese American Digital Storytelling (California Central Coast)

Grant Amount: \$14,000

Interviews with former Japanese American internees and World War II veterans will be videorecorded. The interviews will be duplicated on DVD for distribution to libraries, schools, and non-profits and will also made available on the internet.