

## **Fiscal Year 2006-2007 CCLPEP GRANT RECIPIENTS**

---

Frank Abe, Resisters.com Productions  
Project: *Conscience and the Constitution* Digital Preservation  
\$7,000

Description: This project will be converting the documentary film *Conscience and the Constitution* that was a prior CCLPEP grant project from its VHS format into a digital format for the CCLPEP collection.

---

Banafishehi Akhlaghi, Agape Foundation / NLSCA  
Project: MEMSA  
\$25,000

Description: Identify and interview Middle Eastern, Muslim, and South Asian (MEMSA) individuals who have had experiences similar to the Nikkei cases during World War II. Compare and contrast how National Legal Sanctuary for Community Advancement (NLCSA) clients of post 9-11 and the Nikkei experiences are similar. The result of the research and interviews will be a series of oral histories capturing NLSCA clients on film.

---

Gary Kurutz  
California State Library Foundation  
Project: "George E. Outland Collection"  
\$6,445

Description: Primary source collection of George E. Outland's papers, which includes manuscripts, pamphlets, petitions, resolutions, and camp newspapers documenting the internment of Japanese Californians from 1943 to 1947.

---

Brian Komei Dempster (JCCCNC)  
Project: *Making Home from War*  
\$32,000

Description: The anthology will offer stories on the Resettlement period written by the 11 authors of its companion book, *From Our Side of the Fence*.

---

Dianne Fukami, Bridge Media, Inc.  
Project: *Piecing Memories* digitization  
\$6,500

Description: This project will be converting the documentary film *Piecing Memories*, an earlier CCLPEP grant project, from VHS into digital format.

---

Jon Funabibki, Department of Journalism SFSU  
Project: *Ruth Asawa's Garden of Remembrance*  
\$12,500

Description: A short educational video documenting artist Ruth Asawa's role as designer of the Garden of Remembrance at San Francisco State University and her legacy as an educator and activist.

---

Tom Graves  
Project: Nisei VFW Posts of California  
\$18,380

Description: This grant will be used to obtain original photographs of selected California Nisei Veterans of Foreign Wars Posts, conduct oral interview of the Nisei members and to collect and digitize the historical documents and photographs provided by Nisei Posts. In addition a DVD slide show tentatively entitled "Outposts on a Lonely Landscape: The Nisei VFW Posts of California" will be produced.

---

Christine Johnson, (JCCCNC)  
Project: *The Wat Misaka Story*  
\$15,000

Description: This is an oral interview with Wat Misaka, who was the first person of color to be drafted to play professional basketball with the National Basketball Association. His interview, along with other photos, will be captured in a digital format.

---

Dennis Jones, Sierra Repertory Theatre, Inc.  
Project: *Journey to Topaz*  
\$10,000

Description: This is a one-woman play based on the children's novel *Journey to Topaz* by Yoshiko Uchida. It tells the story of Japanese American internment through the eyes of an 11-year-old Berkeley girl. This play will be performed for school children and public performances for seniors in the Gold Country and Central Valley.

---

Soji Kashiwaga, Grateful Crane Ensemble  
Project: *Nihonmachi: the Place to Be*  
\$30,000

Description: The project will tour and perform the play *Nihonmachi: the Place to Be* to three California venues.

---

Hiroshi Kashiwagi  
Project: *Japanese American Historical Plays*  
\$5,000

Description: Collection of eight plays written since 1948 that cover topics including the Depression in the 1930s, World War II internment, and post war and recovery efforts of the author and his family.

---

Gail Kitaji, Salinas Valley Chapter of Japanese American Citizens League  
Project: *The Story of the Japanese in the Salinas Valley*  
\$20,000

Description: Sandy Lydon, an historian who helped guide the extensive interview process of the Nisei of the Salinas Valley, will write the manuscript for the book entitled *The Story of the Japanese in the Salinas Valley*.

---

Christina Lim, KTEH-TV Northern California Public Broadcasting  
Project: "Return to the Valley" Website  
\$13,500

Description: This project will update and upgrade the existing "Return to the Valley" website for an additional five years. The "Return to the Valley" on-line teachers' guide and the listings of CCLPEP and other resources (books, videos, other websites) will be aligned to the California state history and social studies standards. Teacher workshops will be held in three counties. A teachers' workshop materials packet will be created so that the workshop materials can be easily replicated in schools throughout the district.

---

Jeff Lui, Visual Communications  
Project: CWRIC Hearings  
\$25,000

Description: Digitization the 26-hour Commission on Wartime Relocation and Internment of Civilians (CWRIC) hearings held in Los Angeles in 1981.

---

Mr. Kaz Maniwa, (CJACLC)  
Project: California Japantowns Website  
\$50,000

Description: A comprehensive website that will feature multiple Nisei interviews. The website will also include community profiles, surveys, and historical photographs.

---

Michael Matsuda, Rueben Martinez LEAP  
Project: *Mendez v. Westminster Book Reprint*  
\$20,000

Description: The children's book *Mendez vs. Westminster: For All the Children* will be translated into Spanish. In addition, 2,000 copies of the book will be distributed throughout Southern California.

---

Eric Murata, Nikkei Student Union  
Project: Student Performance of Executive Order 9066

Description: Performance play that focuses on cultural identity, history, and imperative community issues. It will be performed at the Nikkei Student Union's Annual Cultural Night.

---

Ms. Yuki Nishinaka, Japanese American Museum of San Jose  
Project: From Our Land

Description: From Our Land is an exhibit and a view of history of how farmers of Japanese ancestry, along with their communities, transformed the land they lived on and the political landscape they lived within. The exhibit consists of a forum and an opening event, new media presentations, documentaries, three-dimensional display, farm artifacts, hand built, three-dimensional books (pop-up), and banners.

---

Kay Ochi and Janice Iwanaga Yen, Nikkei for Civil Rights  
Project: Stand Up for Justice Website  
\$18,000

Description: The National Coalition for Redress/Reparations has accumulated 27 years worth of photographs, newspapers, press releases, correspondence and lawsuits filed on behalf of denied applicants. The most significant documents will be posted onto the website to serve as an educational component.

---

Colleen Oinuma  
UCB Nikkei Student Union  
Project: Nikkei Student Union Field Course  
\$1,200

Description: University California, Berkeley course on civil liberties, developed and facilitated solely by students that will 1) encourage students to think critically about the definition of civil liberties and its significance in their personal lives, 2) Allow students to become leaders and mobilize a community through leadership, and; 3) bridge the generation gap and racial barriers that prevent individuals from recognizing the impact of civil liberties infringements of all individuals in all communities.

---

Joanne Oppenheim  
Project: *Hayami Diary*  
\$20,000

Description: This book project shares and increases public access to the complexity of the Japanese American World War II incarceration experience. It is built around Stanley Kunio Hayami's diary. Stanley Kunio Hayami was a southern California teenager who recorded his experiences at Heart Mountain relocation center during World War II. The publication will be an annotated diary that includes the complete contents of Hayami's diary, as well as historical narrative, commentary from his friends and family, and related illustrations and images.

---

Grace Shimizu, Japanese Peruvian Oral History Project / NJAHS  
Project: Hidden Internment: Challenges to Civil Liberties in Wartime  
\$15,000

Description: This project will launch a new online resource to promote the Enemy Alien Files Consortium project. In addition, there will be an outreach and marketing initiative utilizing public events.

---

Hiroshi Shimizu and Jim King, Tule Lake Committee – Tule Lake Unified School District  
Project: Tule Lake Teacher Workshop  
\$19,920

Description: This project, coordinated by the Tule Lake Committee in partnership with the Tule Lake Unified School District, is a follow-up to the successful teachers' training offered eight years ago. This project will include a for-credit teacher workshop and a guided tour of the Tule Lake Internment Camp. In addition, the Grateful Crane Ensemble will perform "Camp Dance" as a companion cultural event to outreach to the local community.

---

Cory Shiozaki  
Project: From Barbed Wire to Barbed Hooks  
\$30,000

Description: The project consists of twelve oral interviews that will be filmed and captured digitally and posted to a website. In addition, the project will implement a podcast walking tour of Manzanar National Historic Site.

---

Michael Singh  
Michael Singh Productions  
Project: *Valentino's Ghost*  
\$20,000

Description: A documentary film that draws parallels between current affairs of today and the egregious racial profiling campaigns that targeted the Japanese in WWII.

---

Marlene Tanioka  
Project: "Japanese Americans of Merced County"  
\$11,300

Description: There are three parts to this project. The first part of this project will be the Centennial Celebration of the descendents of Yamoto Colony settlers. A photographic journal will be the product. The second part will be the installation of two permanent monuments in memory of all Issei Pioneers who settled in Merced County. The third part of the project will raise awareness of the Japanese American experience with the greater Merced area through panel discussions, classroom and community group presentations, a Day of Remembrance film festival, fairs, and upgrading and maintaining a website.

---

Natalie Yakushiji, Daruma no Gakko  
Project: *I-Turn / Intern*  
\$13,900

Description: A short video documentary produced by youth. Interviews of internees will be conducted by young people affiliated with Daruma No Gakko. These interviews will be captured into a digital format and edited into a short documentary.

---

Gail Yamada, Media Bridges, Inc.  
Project: Military Intelligence Service World War II Veteran Interviews  
\$17,583

Description: This project will digitize video interviews and written transcripts of three veterans who were in the Military Intelligence Service during and after World War II.

---

Steven Wake, Wake Media Productions  
Project: CCLPEP In-house Digitization  
\$10,000

Description: This project will convert CCLPEP projects in VHS, audio cassette, or photo format into digital format.

*For more information on any of these projects or about CCLPEP, please contact Program Coordinator Linda Springer (916-651-6509 or [lspringer@library.ca.gov](mailto:lspringer@library.ca.gov)).*