

Fiscal Year 2005-2006 CCLPEP GRANT RECIPIENTS

Philip Kan Gotanda/Carey Perloff
American Conservatory Theater
Project: ACT Production/Performance of *After the War*
\$10,000

Description: The play *After the War* chronicles the return of the Issei and Nisei to their neighborhood and is set in a Japantown boardinghouse. It was performed at the American Conservatory Theater in San Francisco.

Colleen Oinuma/Christopher Toshiro Jocson
ASUC/Nikkei Student Union
Project: "Visions:" A Field Study Program and Student-run Stage Production
\$15,220

Description: The Nikkei Student Union at UC Berkeley will develop and launch a student-led field study course on Japanese American history and culture and also develop and present a student-run stage production open to the public, presenting unique interpretations of the Japanese American experiences.

Ruth Tobar
Children's Book Press
Project: Production and Publicity of *A Place Where Sunflowers Grow*
\$10,000

Description: *A Place Where Sunflowers Grow* is a bilingual (Japanese-English) children's picture book about a girl who is interned at Topaz. This project will help to fund the publicity, online teacher's guide, and book events in the three California Japantowns.

Phyllis York, et al
Davis Joint Unified School District
Project: Korematsu Elementary School Program
\$7,500

Description: Centered around the opening of the new Fred Korematsu Elementary School in Davis, a coalition of teachers, parents and community members will collect and adapt CCLPEP and related materials for an elementary school library and curriculum, with a special focus on the life and experiences of Fred Korematsu.

Tom Ikeda
Densho: The Japanese American Legacy Project
Project: WRA Camp Newspaper Collections
\$25,000

Description: Densho will digitize and make available the newspaper collections from the 10 War Relocation Authority (WRA) camps, and will also create classroom lesson plans with these materials.

John Christgau
Enemy Alien Files Consortium
Project: Multicultural Curriculum Package for Enemy Alien Issues
\$10,000

Description: This project will create an age-appropriate multicultural curriculum package on World War II enemy alien internment issues. Three 20-25 minute readers' theater scripts, focusing on enemy alien internment from Japanese, German and Italian American perspectives will be developed as part of the package. It will be showcased at a conference in 2007.

Karen Ishizuka
Tadashi Nakamura
Project: Educational DVD of "Pilgrimage"
\$20,000

Description: This grant will fund the production and distribution of DVDs of the 30-minute documentary "Pilgrimage," with special features in addition to the finished film. In addition, multi-ethnic, multigenerational screenings will be held in Los Angeles and San Francisco, in conjunction with other campus and community organizations.

Akemi Kikumura-Yano, Ph.D
Japanese American National Museum
Project: JANM Programs featuring CCLPEP projects
\$20,000

Description: The Japanese American National Museum will develop and coordinate a series of events built around past or present CCLPEP projects, which will help to foster an increased awareness and understanding of Japanese American history.

Kenyon Ching Mayeda/Jon Osaki
Japanese Community Youth Council
Project: Civil Liberties Youth Empowerment Project
\$100,000

Description: The Civil Liberties Youth Empowerment Project will train and inspire college students throughout California to help educate their peers and others about the Japanese American experience leading up to, during and immediately following World War II.

Lewis Kawahara
Project: Sharp Park Photo Exhibit
\$7,500

Description: This project will include research and data collection within the German American and Italian American communities to develop a photographic exhibition of the Sharp Park Immigration Camp, illustrating how the imprisonment of these communities led to the mass evacuation and internment of persons of Japanese Ancestry.

Clyde Kusatsu
Lodestone Theater Ensemble
Project: Oral Histories for *Living in Silence* documentary project
\$20,000

Description: *Living in Silence* is a documentary about Toraichi Kono, personal secretary and confidant to actor Charlie Chaplin. This phase of the project is aimed at conducting oral histories and interviews with individuals who knew Toraichi Kono, including those who worked with him on behalf of the Renunciants.

Alisa M. Lynch
Manzanar National Historical Site
Project: Manzanar Education Curriculum Package
\$31,907

Description: This grant will support the creation of an innovative curriculum package that will help teachers and students connect the lessons of Manzanar to contemporary and Constitutional issues.

Greg Marutani
Project: Children's Village of Manzanar
\$6,000

Description: This project will preserve the history of the Children's Village at Manzanar by documenting the personal recollections and history of Ms. Lillian Matsumoto, who oversaw the operation of the facility and care of the orphans there.

Crystal Langley
Merced Union High School District
Project: *Nisei Monologues* Performances
\$4,050

Description: The *Nisei Monologues* is a full-length play comprised of real stories from internees. It will be produced in conjunction with the Drama Departments of the Merced Union High School District and performed in two locations.

Karin Nelson
Museum of Craft and Folk Art
Project: *The Art of Gaman* Exhibit
\$15,000

Description: The Museum of Craft and Folk Art in San Francisco will produce and run an exhibition built on Delphine Hirasuna's book, *The Art of Gaman*. The exhibition will include arts and crafts made by Japanese American internees from scrap and found materials in and around the camps.

Joanne Oppenheim
Project: The Diary of Stanley Hayami
\$4,500

Description: Stanley Hayami was 16 years old when he was sent to the Heart Mountain internment camp. He kept a diary, augmented with sketches and drawings, that were filled with his thoughts and observations on life. Like many young Nisei men, he joined the 442nd Infantry Regimental Combat Team, earning a Bronze Star for fighting bravely, but did not survive the war. This diary inspired the grant recipient to seek out more information from Hayami's friends and family so that the complete story of Hayami's life could be told.

Benjamin Pease
Project: Map and Online Atlas of California Japantowns
\$22,300

Description: This project will produce maps of approximately 12 major historic and existing Japantowns, and post them online as a Japantown Atlas website. This information will be shared with interested libraries, museums, and community groups.

Susan B. Richardson
Project: Publication of Topaz Camp memoir
\$3,500

Description: This grant will help fund the publication of "I Call to Remembrance: A Topaz Camp Memoir," by Nisei poet and Topaz internee, Toyo Suyemoto.

Allison Campbell
Riverside Metropolitan Museum
Project: Harada House Curriculum
\$13,523

Description: The Riverside Metropolitan Museum will publish a curriculum package entitled "Reading the Walls," featuring the stories of three local Nikkei families before during and following World War II and the landmark Harada House. This package will include the development, printing and distribution of a workbook, and development of an accompanying website.

Anna Tatar
San Diego Public Library
Project: San Diego County programs to celebrate "Dear Miss Breed"
\$66,000

Description: The San Diego County libraries will present a number of entertaining and educational programs about the librarian Miss Clara Breed, whose support and care for the children who frequented her library and were interned in WORLD WAR II show how a single person can touch the lives of many.

Michael Singh
Michael Singh Productions, Inc.
Project: Broadcast and Exhibitions of *Valentino's Ghost*
\$10,000

Description: *Valentino's Ghost* is a documentary film exploring the manner in which Muslims, Arabs, and the religion of Islam have been depicted in movies, news, government propaganda, and a wide variety of other media.

Barbara Takei
Project: Completion of NARA Research
\$6,400

Description: This project will complete ongoing research at the National Archives and Records Administration with regard to the Tule Lake Segregation Center during WORLD WAR II, culminating with the preparation of a manuscript examining the government actions and the individual circumstances that led thousands of Japanese Americans at the Tule Lake Segregation Center to renounce their US citizenship.

Philip Tamaki and Blake Tamaki
Project: High School Visit to Manzanar
\$1,600

Description: This project will document the journey of eight high school students to Manzanar, with the purpose of creating a photo-essay from the point of view of today's youth. This photo essay will include photos of Manzanar internment camp, a brief history of the internment, constitutional analysis, and Yonsei perspectives and personal reflections on experiences and reminiscences of grandparents or family members who were internees.

Keith Aoki, Anupam Chander, and Madhavi Sunder
Regents of the University of California
UC Davis School of Law
Project: *Fred Korematsu: All American Action Hero* comic book
\$50,000

Description: The grant recipient will write and design a comic book featuring an all-new hero and role model for people of all ages: Fred Korematsu. This comic book will then be made available to California schools.

Amy Kato, et al
Visual Communications/Nikkei for Civil Rights and Redress
Project: *Stand Up For Justice* DVD Production and Screenings
\$20,000

Description: This grant will help to produce DVDs and underwrite community screenings and film festival entries of *Stand Up for Justice*, the inspiring story of Ralph Lazo, a young Latino who went to Manzanar voluntarily with his Nisei classmates in 1942.

For more information on any of these projects or about CCLPEP, please contact Program Coordinator Linda Springer (916-651-6509 or lspringer@library.ca.gov).